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The Hamilton College
# Spectator
Clinton, New York December 7, 1984 Volume XV, Number 10

# Seventy-six students closed out of J-term classes

by John Hinge

Of approximately 1400 students who have registered for winter term, 76 could not be placed in any of their three choices. Although a letter sent to those students who were closed out stated "approximately 150 students are in the same situation," Assistant Dean of Students Irma Rosenfeld, who sent the letter, noted that "a lot of juggling" enabled many students to be placed in their second or third choices, reducing the number significantly.

According to Registrar Jennifer Potter Hayes, a major cause of the close-outs was the decreased number of winter term courses being offered. Since faculty are not required to teach winter term courses, offerings fluctuate from year to year, so that there are about "10 fewer courses this year," Hayes stated. The situation is not a rare occurrence since approximately 30 students last year and over 100 the year before were closed out of all three choices. Over-enrollment seems to go in cycles, Hayes commented, with the faculty offering a larger variety of winter term courses in years after many students have been closed out.

Rosenfeld, however, noted that there are enough places "on paper" to accomodate all students. "One thing you really can't predict is student's desires," Rosenfeld remarked, resulting in a situation in which "the number of places available did not necessarily conform to student requests." Instead, a relatively small number of courses were vastly overenrolled: for example, Sociology 216, "Individualism," which had a maximum enrollment of 20, was requested by 79 students as a first choice and by 246 students as a second or third choice. "Some students put down all three choices among courses that were over enrolled," Rosenfeld stated, "so their options just got closed out altogether." In "Individualism" and certain other courses, the maximum enrollment has been extended slightly to allow more students to enter the course. Rosenfeld was apprehensive about this pratice. "If a class is meant to be small and the enrollment limit is raised, there is always the chance of watering down the quality of the course."

Another factor contributing to the large number of displaced students according to Rosenfeld, is that "many juniors and seniors gravitated toward courses without prerequisites." As a result, many of the courses with remaining space have prerequisites and are thus not open to first-year students and sophomores who were hardest hit by the course close-outs. Of twelve courses with limited space remaining, six have at least one prerequisite, whereas only one of nine unlimited enrollment courses does not require prerequisites.

Original projections regarding the number

*(continued on page 3)*

**Winter finally came to the hill this week after a relatively balmy November. What they don't tell you in the brochures is that it's like this through May.**

# *Trustees tap O'Leary, OK plans*

Vice-President for Administration and Finance Daniel J. O'Leary will serve as Hamilton's acting president during President Carovano's upcoming sabbatical. The announcement was made jointly by Board of Trustees Chairman William M. Bristol III and Carovano last weekend, as the Board met for the last time in 1984. The Board also authorized the College to begin work on projects connected with the 175th Anniversary Capital Campaign, specifically, the construction of the new Music Center and the creation of new intramural playing fields between Griffin Road and Steuben Field.

O'Leary's appointment is the second step in a long-planned program to award Carovano the opportunity to take a sabbatical leave commencing at the end of this academic year and to conclude on December 31, 1985.

"Martin Carovano has served Hamilton with distinction for more than 20 years, and the Board believes that he has earned this respite which will provide an opportunity for intellectual refreshment before resuming his position in 1986," Chairman Bristol said. Since 1963, Carovano has served as a member of the faculty and as an adminiistrator. He became Hamilton's sixteenth president in 1974.

O'Leary joined the College in 1980 in his present position. Prior to that he had managment assignments in New York City at the Cooper-Hewitt Museum of the Smithsonian Institution and the Metropolitan Museum of Art. "Dan O'Leary is familiar with every aspect of the College and has earned the respect of the entire Hamilton community. He will keep us moving forward while I am away,"said Carovano, adding that "the College is fortunate" to have O'Leary serving as his temporary replacement.

Carovano and his wife will spend his six-month sabbatical "reading, relaxing, and recharging" in London.

The decision to proceed with plans for the Music Center and the playing fields was made based on the belief that enough capital has been raise for the endowment to enable other projects to be funded. Fifteen million dollars of the target figure of $29 million is earmarked for the endowment, with the remainder going to the costs of the Johnson Hall renovations, the building of the Music Center and the playing fields, and the building of a new swimming pool. The administration has been authorized to take bids on the proposed center and athletic fields, and construction is slated to begin on the center a year from now. The center, which is estimated to take 18 months to complete, will be opened sometime in summer of 1987. The construction of the playing fields, which will necessitate the relocation of several holes on the Golf course, also calls for the installation of a new all-weather track to replace the cinder track now surrounding the playing surface of Steuben field.

While construction for both projects is some time off, construction workers will be busy preparing for them as early as this spring. The relocation of the Music department from its present dwelling in The Homestead first requires that Silliman Hall be renovated to serve as temporary housing for that department while the Center is being constructed. The Offices of Communications and Development, currently occupying the basement of McEwen, will be moved to The Homestead in the summer of 1985. The McEwen basement will eventually house offices of the Music Department when the center is completed.

## ***Housing crunch hits the Hill***
***see page 4***

# Women PhDs suffer discrimination

*(CPS)*—Despite a three-decade upturn in the number of women earning PhDs, a new study shows men with doctoral degrees still far outnumber women in most fields.

Women PhDs, moreover, have a tougher time finding jobs and earning promotions.

The researchers studied academic hiring patterns, and even submitted two versions of a resume—one with a man's name, the other with a woman's—for a college teaching position.

"The male was evaluated as deserving an associate professorship," reports Florence Geis, a University of Delaware psychologist who co-authored the study. "The female was evaluated for only an assistant professorship."

"It's a subtle discrimination," she says. "Women are not seen as intelligent."

There are more women with doctorates around to suffer discrimination, too.

In 1971 women earned only 14.3 percent of all doctoral degrees, the National Center for Education Statistics (NCES) says. The numbers jumped to 24.3 percent in 1977.

This year, the NCES expects women will earn 37 percent or 12,400 of the 33,600 PhDs granted nationwide.

One reason for the male dominance is "self selection," Geis explains. "Until a few years ago, many more men than women chose to go to grad school."

Even now, women grad students tend to opt for certain disciplines.

While women now get a slight majority of the doctorates awarded in English, French and German, they also are "getting a higher and higher proportion of the degrees in other social sciences," says Judy Touchton of the American Council on Education's Office of Women in Higher Education.

"We can certainly say the percentages are encouraging, researcher Geis admits, but women PhDs still are rare in most traditionally male disciplines.

Despite a 100 percent enrollment increase of women in law, only two percent of all law PhDs are earned by women, she points out.

"Unintentional discrimination" by university admissions officers often diminishes the ranks of women doctoral candidates, Geis notes.

A Stanford University study suggests colleges combat discrimination by informing female students when they score higher on Graduate Record Exams than male graduate students.

Such information could increase women's self-confidence and assertiveness, the study claims.

After graduation, however, Geis's study reveals women PhDs are five times more likely than men to be unemployed.

Promotions and pay raises, as well, are offered more often to men.

"It's a perceptual bias," Geis says. "What most people expect is what they see."

But these perceptions are changing slowly as the number of highly placed female role models increases, Geis Affirms.

"When you change the frequency of high-status role models, you change expectations," she states.

# *Chi Psi thefts continue*

A rash of thefts has plagued the Chi Psi fraternity house since last March. These thefts of items representing "a total value of about $3800," according to Chi Psi President John Lynch, have caused the fraternity to recently adopt a locked door policy.

Last March a national fraternity trophy, received for scholastic achievement, was stolen from the house. Over the course of last spring, three brass lamps were taken from the first floor, and a cable TV switching box and cassette deck were reported missing during finals week.

Robberies continued this fall, with another cable switching box stolen in September and the house speakers taken last Saturday night. (See letters page)

Lynch commented, "It is ironic that neither of the switching boxes is usable to anyone else, according to the cable company. The trophy, which constitutes a "majority" of the dollar value of stolen items, is an annually rotating award. The national fraternity is presently offering a $500 reward for information leading to its recovery.

Because of the thefts, Lynch stated, "we can't be as open toward our friends as we would like." Recently, the fraternity decided to begin locking all of the doors of the house, from early evening until morning.

**Any students interested in giving tours during Christmas break (from December 17 to December 21, and from December 26 to January 3) please contact Jon Magruder at the Admission Office before break beigns.**

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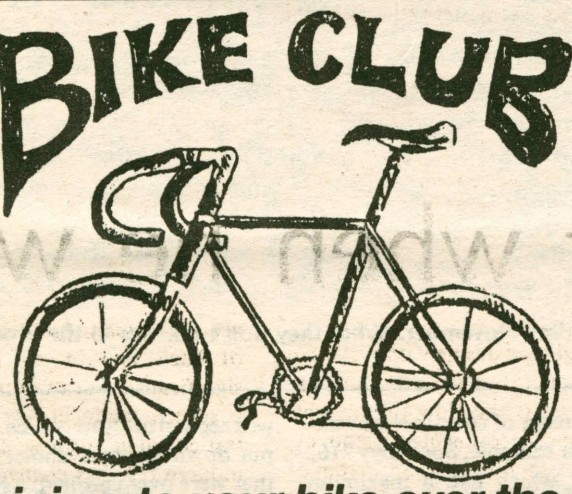


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*In recognition of their high academic achievement in fulfilling the purposes and goals of the College, the Epsilon Chapter of New York has elected the following members of the Class of 1985 to membership in Phi Beta Kappa:*

***Pamela E. Bond***
***Angelina Cutrona***
***Daniel F. Egan***
***Daniel B. Kopel***
***Donald F. Romanelli, Jr.***
***Jody Lee Speier***
***David E. Wit***

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# What learning has to do with teaching

by Michelle Smith

For at least one semester in the upcoming academic year eleven faculty members will take a leave of absence. Now, more than ever before in the history of Hamilton College, faculty leaves and Fellowships are being sought by professors of various disciplines. The eleven professors who will take leaves in 1985-86 represent eight of Hamilton's twenty-two academic departments.

According to the 1982 Hamilton College Faculty Handbook leaves from teaching duties "are provided to permit faculty members to engage in activities that will advance their competence as teachers and scholars at Hamilton; or to realize opportunities or obligations as consultants or participants in projects of various sorts...." In addition to leaves there are Faculty Fellowships, the purpose of which is to "allow members of the Faculty to pursue programs of study and research of importance to their professional growth and competence as teachers and scholars at Hamilton."

Leaves of absence are always requested by faculty members, themselves. The most common leaves are those for research. During such periods professors may pursue other teaching goals, return to school for more study, gain other expertise through field work or take time for creative writing.

Professor Henry Rutz of the Anthropology department has been granted a Faculty Fellowship to continue studies on time patterns and "the moral economy of a modern chiefdom" in Fiji. In 1981 he received a grant from the National Science Foundation for his research on Fijian temporal orders. "Active scholarship helps active teaching," he said. "It also offers an opportunity for strong personal development."

Up to eight Faculty Fellowships may be awarded to tenured members of the Faculty; and normally five Fellowships are granted to untenured members of the Faculty each year. Many professors agreed that the number of Fellowships offered shoud not increase until competition for them does. "Hamilton is certainly moving towards a more scholarly approach to education," commented one professor.

The issue of publishing came up frequently during discussion of Faculty leaves and Fellowships. Several students seem to feel that there is an enormous pressure on Hamilton professors to publish. The College administration acknowledges that "publication is a very important form in which scholarly contributions can be made," although they recognize that "contributions may take other forms." Associate Dean of the College Peter Millet commented that a professor's "value to the community is enhanced by teaching excellence and community service." Publishing is a form of community service; and according to the Faculty Handbook "research is encouraged and expected."

Professor Jean D'Costa of the English department and Professor Robert Simon of the philosophy department are preparing works for publishing. Simon has had a book on ethical issues in sports entitled *Philosophy of Sports* published recently. When Simon was asked how he felt about publishing he replied, "I like it."

There must be some discontent with the College's emphasis on publishing, however, as many students have expressed concern for their professor's well-being. "My professor is really worried about doing research at Hamilton. It's like he won't get tenured if he doesn't write some ingenious paper on his findings. I don't know if that's fair for him to be pressured that way. Is it like that everywhere?" At most universities 'it's like that'. Professors are expected to make many scholarly contributions in their particular field of study. Hamilton, however, is a smaller institution and the teaching demands are somewhat greater. The average professor teaches six courses a semester rather than the five-course teaching schedule at most universities. It is not actually clear as to who is more concerned with pressure to publish, the student or the professor.

At any rate, it is clear that he College does place a heavy emphasis on publishing and/or giving talks when considering tenure. "Only those individuals who clearly have demonstrated excellence in teaching and sound scholarly accomplishment will be appointed to the rank of Associate Professor...." says the Faculty handbook. And, as Millet adds, "teaching, scholarship and community membership are what is evaluated in a tenure decision. It (publication) should be a part of that decision. We should reward the person who is knocking himself out."

Hamilton is responding to a "shift in emphasis" that came in with the late sixties. During this time the "pool of Ph.D's became larger, so the College could more easily ask for both (excellent teachers and scholars)," Millet said.

With the market for scholars favoring consumers, or colleges looking for scholarship, the pressure to "publish or perish," as the saying goes, may be more than a casual threat.

# What Shakespeare meant when he wrote

by Maggie Clark

York University Associate Professor of Theatre Neil Freeman addressed the Hamilton community on Monday at 8:30 pm. Freeman is a visiting professor at Brigham Young University, master teacher of Shakespeare and Company, and recently acted in productions of both *Henry IV* and *The Tempest* in Santa Cruz, California. His topic was "How to Read the Scripts that Shakespeare Really Wrote (Boo to the Modern Text)."

The modern editor, according to Freeman, has forgotten that the "only interest is what takes place between actor and audience" in these plays. They do not take this into account when editing for the modern reader and therefore have "robbed us of an awful lot of information." The problem is that "we are now creating text for the silent reader, making things clear for the modern reader. I think it is a shame." The original texts "were published for an actor to get up (onstage) five days afterwards and perform." They contained "definite clues of some sort for the original Elizabethan actor." The modern actor is not given these clues because they have been edited out by someone who believes he is correcting Shakespeare's grammatical, poetic, and spelling mistakes. People make excuses for Shakespeare's apparent errors, said Freeman, arguing that "standards were not completely set, different typesetters altered the text, and he wrote so quickly—so many plays—that he can be excused." These excuses seem ridiculous when one realizes that these "mistakes"were important clues to the actor.

In Elizabethan society one "had to understand the art of rhetoric." It was "not only what you say, but how you say it." This is why Shakepeare gives clues, such as capitalization, prose versus poetry, and spelling to show the actor where the emotional stress should lie. "You should not take this from an intellectual viewpoint, but an emotional one," Freeman stressed. When the "punctuation begins to go balmy" the actor knows that his or her emotions have begun to interfere with the logical flow of thinking.

Flow of thought is extremely important in Shakespeare's works, and when the punctuation is altered, so is the flow of thought. "Whereas the modern text explains, stop, explains, stop, etc., the Elizabethan stream of consciousness goes WRAAAA...." In other words, it continues without any unnatural breaks. "The actual words haven't been changed," he continued, "the organization hasn't been changed—the thought has been changed." Giving an example, he showed how in one instance the climax of a speech is indicated with extra e's in the important line. Although some modern actors tend to get madder and madder in such a line, Shakespeare is pointing out that he or she should "explode early, that's real life." Another example of indication of thought organization is the sententia. When there is a sententia—one long sentence—the actor realizes "that the mind is working under undue stress." But how is he or she to realize this if the modern text breaks the sentence up to "correct" a run-on sentence?

"Women have really been messed up with the speed of thought, the speed of conception of thought." Freeman points out that women must have "the ability to put thought after thought together," the grammar "must foster putting together of thoughts." Although "grammatically, this is absolute nonsense," it is also necessary. In correcting this 'nonsense' the woman performing Shakespeare loses vital clues to her performance.

Freeman next addressed the problem created by editing the poetry of Shakespeare. When the actor or actress "thinks of Shakespeare's basic rhythm—when it changes, something is wrong." That is, wrong with the emotion or thought, not the text. When Shakespeare breaks the heartbeat, he does so for a reason. A line can be extended beyond the usual ten beats to break the continuity, or it can be shortened "which is absolutely brilliant for thinking and stage actions." "Why boil down to poetry what is beautiful about the thinking process?" asked Freeman. Additionally, the first word of each line in his poetry has special significance. For example, the last words of a speech made in *Macbeth* 'spell' "Fantastical man surmise not." However, the modern text has changed the last words of the lines in all the plays. Freeman adds that "if you find the rhythm of the thinking, the poetry will take care of itself." We should leave Shakespeare's poetry the way in which he intended it to be acted.

Capital letters are used when "something very important is being put forward in an argument," says Freeman. Once again, however, the modern text changes these into lower case letters in order to "fix" the "misuse" of capitals. If one pays attention to the capitals "the argument is clearly written up for you." Considering the importance of rhetoric in Elizabethan society, the usage of capitals is extremely important.

Punctuation is also used to "make the play live and alert" and to indicate "emotional impact for the actor." Freeman believes that "the original text dances, the modern text plots." He claimed that "the difference between major punctuation and minor is that minor introduces new thoughts, extras, and major indicates directional change." In addition, "the colon indicates logically adding information and the semi-colon is used when an "emotional moment is not quite logical." The modern text takes these clues away from the directors and actors.

Freeman, with the aid of slides of the original texts and the modern versions, gave numerous examples of all of the above problems with modern texts. His examples were both enlightening and amusing, and convinced the group that the original texts are extremely important to the modern actor, actress, or director. He summed up saying "the modern actor should work with the two versions side by side." The original text is important because "that is where the juices lie." According to Freeman, having the original clues will enable the modern actor, actress, and director to do Shakespeare's works the justice which they deserve.

# *J-Term class squeeze will limit options*

*(continued from page 1)*

of students who would not get their choices ran as high as "between 200 and 300," according to Rosenfeld. "As of last Friday there were at least 150 students closed out." The letter which gave the figure of 150 "was perhaps made up prematurely," Rosenfeld stated; "I did at the last minute manage to find places for students in their second or third choices." In all, approximately 1000 students were placed in their first choice, 168 in their second, and 125 in their third." Wherever possible, all students were placed in their first choice as long as it conformed with the priorities set by the professors," Rosenfeld said. "Students are not overjoyed about the way it worked out and neither am I. I think students are going to work better if they take interest in their courses and feel motivated about them."

Many students were disgruntled upon hearing of the situation. One student who was closed out of all his choices remarked, "It seems completely ridiculous that we pay 12,000 plus dollars and they can't even put us into one of our choices." Alex Bulazel '87 agreed, commenting, "It defeats the purpose of winter term — they're making you take a course just for credits sake."

Hope is not gone, however. As Hayes stated, "In the past, everyone wanting a winter term coursehasbeen registered for one. We hope this will be the situation again this year."

# Spring term will bring housing crunch

**by Kanchalee Svetvilas**

84 students are returning to Hamilton for Winter and Spring terms; unfortunately, there are only 57 permanent places on campus available for them to live. In addition to this problem, many students are requesting room changes. Donna Savage, Assistant Dean of Students, and the Residence Committee have been working hard these past few weeks in an attempt to find places for the returning students.

The Dean assigned housing immediately to seniors and juniors if their individual requests matched suite requests. Returning students who requested housing in doubles or triples, and who had been requested as roommates by the current residents, were also assigned immediate housing. The same policy was used where ever possible in assigning students to rooms in suites that were made vacant by previous room changes.

Remaining students were grouped according to seniority. Seniors returning from leave comprised the first group and were given top priority. Seniors returning from living off campus were next in line for housing. Seniors requesting room changes prior to November 1, were in the third group and had third priority to housing. Fourth in line were seniors requesting room changes between November 1 and 20. Juniors returning from leave had fifth priority. Sophomores returning from leave were in the sixth position and all students who notified the College after November 20 were last in line. Within each group there was a random lottery. The assignments were made by the Residence Committee and Savage on December 5 and the results were posted the next day.

Juniors, Sophomores and first-year students requesting room changes and students returning to campus for Spring term were not included in this lottery.

Some returning students had to be assigned temporary housing because there was not enough permanent housing available. Savage asked students who were leaving only for winter term to volunteer their rooms for January. The volunteers could request specific individuals to occupy their rooms and were given a $150 rebate.

Although these students are leaving winter term, Savage stressed that they are "100% guaranteed" that they will have their old room back in the Spring. "The housing for Winter term is only temporary," she emphasized.

The people who have temporary housing during winter term will be re-assigned through the same lottery system along with students returning from off campus in the Spring. The lottery will take place in mid-January.

The Dean did not want to house students temporarily, but there was no alternative. Bristol was considered, but it was felt it would not provide students with enough privacy and quiet for study. The College also considered renting Psi U's house from the fraternity, but there was not enough time to renovate it.

The Dean of Housing has always had to house about four or five students temporarily in the past. Only in the last two years have more students been housed temporarily. When Savage was asked if the large class of first-year students contibuted to the problem, she said it was not a major factor. The College usually over enrolls in the fall because they expect enough people to take leaves of absense in winter and spring. In the past, there were always more people on campus in the fall than in the spring. Lately, the number of people in the fall and spring has been about equal, which has surprised the Dean and everyone else in the community.

Savage is working with the Residence Committee to try to prevent the housing shortage from happening again. She realizes that the school has a good reputation for housing students and hopes that the College will continue to provide the kind of housing opportunities that students want.


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# WINTER MAGAZINE

WATCH FOR IT IN JANUARY


**SOME PEOPLE RETIRE WITH MORE THAN JUST A GOLD WATCH.**

You work hard all your life and what do you get?

Well, depending on where you work, you could get cancer. Asbestos has been proven to cause cancer. Certain toxic chemicals like formaldehyde and freon are being investigated. If you've worked with radioactive particles or even worked near them, your risk is greater.

And even if you've worked nowhere hazardous, it wouldn't hurt to get a checkup. Because the incidence of cancer after the age of 45 to 50 increases rapidly.

Over the next several years the American Cancer Society will be conducting more research into certain lifestyles and exposures which could increase cancer mortality.

So know the risks.

Don't smoke.

Watch what you eat and drink.

Look for the warning signs of cancer.

**Spring Break for the Upperclasses.**

Other vacation spots may be okay for those Freshmen and Sophomoric types that don't know any better, but by the time you've made it to the higher classes, we hope you've learned something.

By now, you should know that Bermuda College Weeks are as much fun and as carefree, but with a difference. There's a little more atmosphere here. There are free buffet lunches at our top hotels, our smashing beach parties, our steel bands and calypso bands, our complimentary cruises and, of course, our gorgeous pink beaches and beautiful weather.

So this year make use of your education—come to Bermuda, where you can carouse with class, get wild in style.

See your Travel Agent for details.

**Bermuda**

**Bermuda College Weeks, 1985. March 2 to April 13.**

# Angress reveals anti-semitism

**by John Kirsch**

Is there a Jewish problem in Post-War German fiction? The answer is yes, according to Professor Ruth Angress of Princeton University. Last Tuesday night, Angress addressed a crowd of Hamilton students on this controversial subject and came to some important conclusions concerning anti-Semitism in contemporary German literature. She explained to the audience that even forty years after the second World War, one can see through the works of recent German literature that anti-Semitic stereotypes still exist.

Professor Angress, who will soon become the first woman chair of the Princeton German Department, has published numerous works that encompass almost every period of German literature. She has written on the Medieval period, 17th Century lyric, and on Lessing and Goethe, in addition to serving as poetry editor of the German Quarterly for seven years.

However, on Tuesday her objective was to convey to the audience that there is a definite Jewish problem in recent German literature. In fact, she says, there are two. The first is a tendency for German writers to "sentimentalize" Jews. "Since there is no viable Jewish community in the country which would provide a model for fiction, we get a sentimentalizing of Jews." This reflects both a feeling of guilt for the Holocaust and an emphasis "on those who sympathize with the suffering rather that on the suffering itself."

The second problem Angress sees is both more severe and more complex. She labels it a "more regressive and direct continuation of anti-Semitic stereotypes." The two problems, which seem to be opposites, are really quite similar, she says. "They are two sides of the same coin." They both serve the function of self-gratification for the reader, giving him a sense of superiority over the characters he reads about. Professor Angress exemplified this through the use of works from such authors as Gerhard Scholz, Bruno Apitz, Alfred Andersck, and Gunter Grass.

Professor Angress began by discussing how Scholz' novel, *On the Green Banks of the Spree*, displayed anti-Semitic stereotypes. The book takes place in Post-War Berlin and includes the diary of a German soldier. This liberal minded anti-Nazi is able to show the reader "glimpses of Jewish persecution in the East." However, the only sign of brutality he tells of is by Jews mistreating *other* Jews. In addition, his perspective of Jews is seen when he says that "There is something pimp-like about them; skinny, foxy." Angress went on to tell of how this soldier meets a little Jewish girl who is in danger of child abuse. He is unable to help her, however, exemplifying the idea of Jewish dependence on the Germans. This type of humility, Angress says, presents the typical Jew as a child. "Scholz cleverly mixes contempt for the Nazis with contempt for the Jews," Angress explains. "In his story, the Jew as a child can be pitied, while the Jew as an adult can be simultaneously despised."

Angress continued to show the different anti-Semitic stereotypes in German literature throughout the lecture, detailing how, for example, Alfred Andersch's book *Red head* portrays the typical 'cheap Jew'. In this book, a Jewish jewelry store owner is seen trying to cheat a young woman out of some money. However, a wanted Nazi criminal arrives and 'corrects' the situation by humilating the Jew and demanding he return some of the lady's money. This chain of events is typical in recent German literature, Angress said.

After discussing in depth both problems that are found in German literature today, it was clear that Professor Angress felt two books in partuclar outline them best — Gunter Grass' *The Tin Drum* and Alfred Andersch's *Efraim's Book*. In discussing Grass' widely-read book, she remarked that "(it) is the most successful attempt to reduce the Holocaust to manageable size by sentimentalizing the victim."

Angress, though, made her point on the guilty conscience in German literature most clear when, in referring to Andersch's *Efraim's Book*, she said "It is probably fair to say that this novel exemplifies serious and superficially conscientious German efforts to come to terms with what the previous generation had inflicted on their Jewish fellow citizens." The fact remains, however, that anti-Semitic stereotypes still survive in contemporary German literature and may continue to do so into the distant future.

**Ruth Angress' answer is an emphatic 'yes' to Jewish "sentimentalization"in Postwar German lit.**

# Adler discusses College goals

The 1984 Adler Conference report, detailing conclusions reached by the entire conference, has been released. This year's conference, in which 75 students and 25 faculty members participated, was chaired by Andy Melnick '85. According to the report, "the purpose of the conference is not to create concrete proposals or resolutions; rather, its purpose is to identify problems that affect the College and suggest possible solutions to these problems." From these suggestions, participants may seek the adoption of these changes through other vehicles.

The first topic of discussion at the conference was "The Goals of the College." Most participants felt that the present system of "loosely constructed" goals was quite valuable, but concern was expressed over the inconsistency in the enforcement of these goals. In order to "ensure that all students reap the benefits of a liberal arts education," participants recommended extending the pass/fail deadline several weeks into the semester and instituting training workshops for faculty advisors, coupled with periodic evaluation of advisors by students.

With regard to an affirmative action policy in faculty hiring, the second topic of discussion, "an inherent paradox was recognized: the lack of minorities among the faculty is detrimental to the liberal arts experience, yet hiring less qualified minorities would be equally as damaging." One possible solution to this dilemma "was the proposal that an incresed solicitation and advertising policy should be instituted." Other suggestions included establishing a minority faculty network with neighboring colleges and encouragement by individual departments for minority professors to come to Hamilton as visiting professors.

The next topic concerned the inequality in sports funding for women's athletic teams and club sports. Although participants acknowledged the importance of maintaining strong support for "high-visibility" teams such as men's football, basketball and hockey, they also recognized the need to give greater support to women's sports and "lesser" men's sports. To facilitate more equal funding for these sports, a suggestion was made to set up booster clubs for each sport, enabling alumni to help defray the cost of maintaining an individual team. In reference to club sports, some groups suggested that a trainer be present at all club sport events and that means of transportation be made available to teams. In addition, establishment of a Club Council was recommended in order to "work with the Athletic Department in organizing and coordinating all club sport activities."

To the question of "whether Hamilton is a split community in terms of faculty, students and administration," most students acknowledged the split of the student community along the two sides of the campus. Organized, open forums of dialogue and debate were offered as a suggestion to overcome this barrier of communication.

In order to facilitate more interactions between students and members of the faculty or administration—a concern considered important by most Adler participants—faculty members suggested that students make a greater effort to meet them. Ideas designed to increase faculty involvement in the community included "informal discussions of books or topics inside or outside the sphere of the professor's research, and the institution of a 'take a professor to lunch' program."

To alleviate the problem of vandalism on campus, conference participants saw "a dire need for stiffer fines and penalties toward vandals." Other suggestions for reducing vandalism included greater participation of students in the policing process and requiring students to repair damage themselves.

The final session of the conference dealt with the fate and purpose of Winter Term, as well as the sexual preference disclaimer clause. "Students, faculty and administration generally agreed that the structure and content of J-Term must be altered." Suggestions for improving Winter Term were "1) more school-sponsored study abroad trips, 2) more school-secured internships, and 3) encouragement of independent study." Several discussion groups recommended that before the administration makes any drastic changes in the Winter Term program, a campus-wide referendum should be held and a student committee formed to study the problems of Winter Term.

With regard to the sexual preference disclaimer clause, "most participants felt there is no real need for such a statement to be created." Feeling that such a statement could result in a lot of "needless hassles," these people also thought that "the school would be taking a political stand on what is essentially a controversial political issue."

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Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

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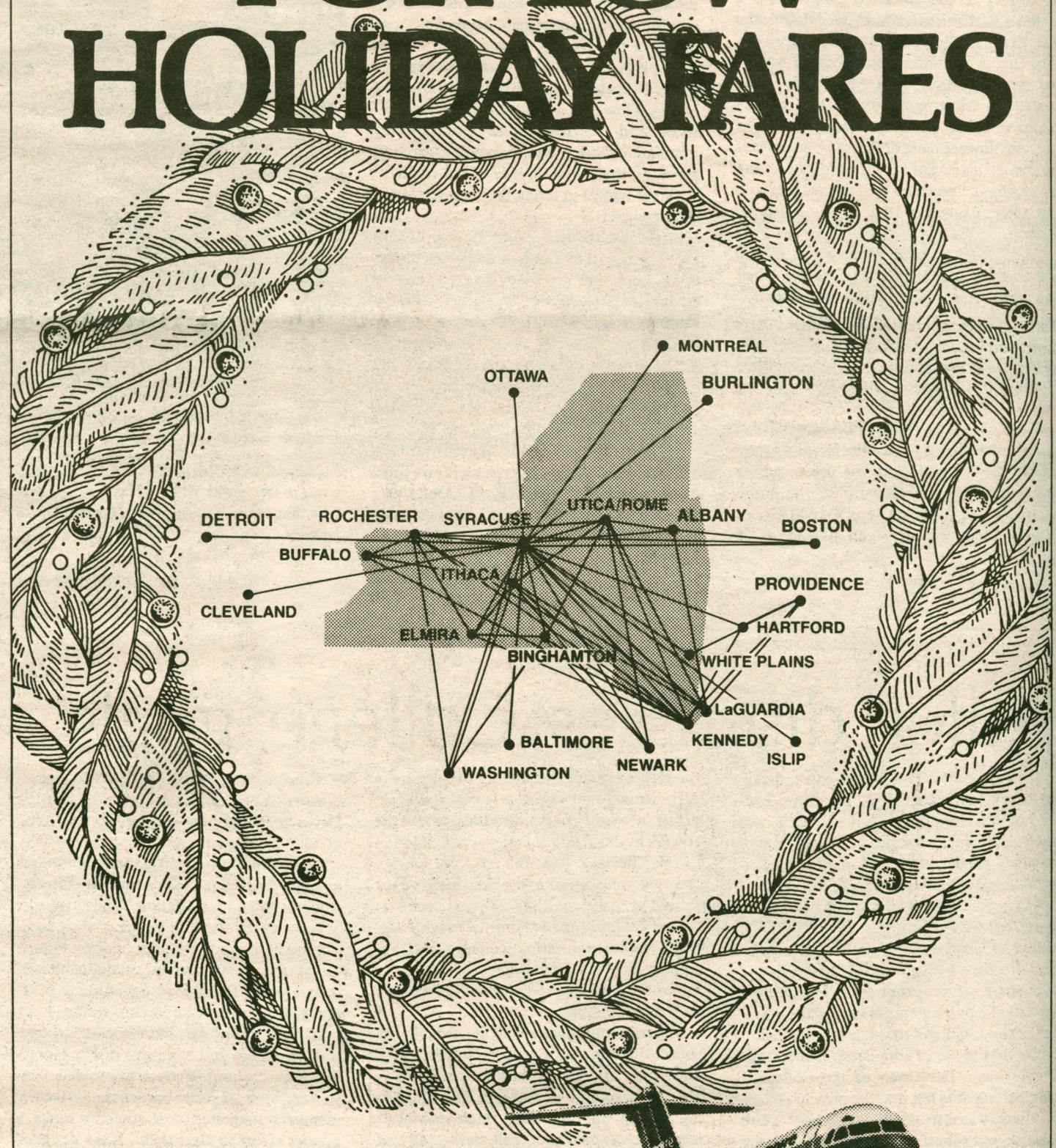


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# Students exhibit works in List

by Lucy Paquette

The Student Art Exhibit, sponsored by the Student Arts League, opened in List on Sunday evening in conjunction with the J. Barney Moore Arts Festival Weekend.

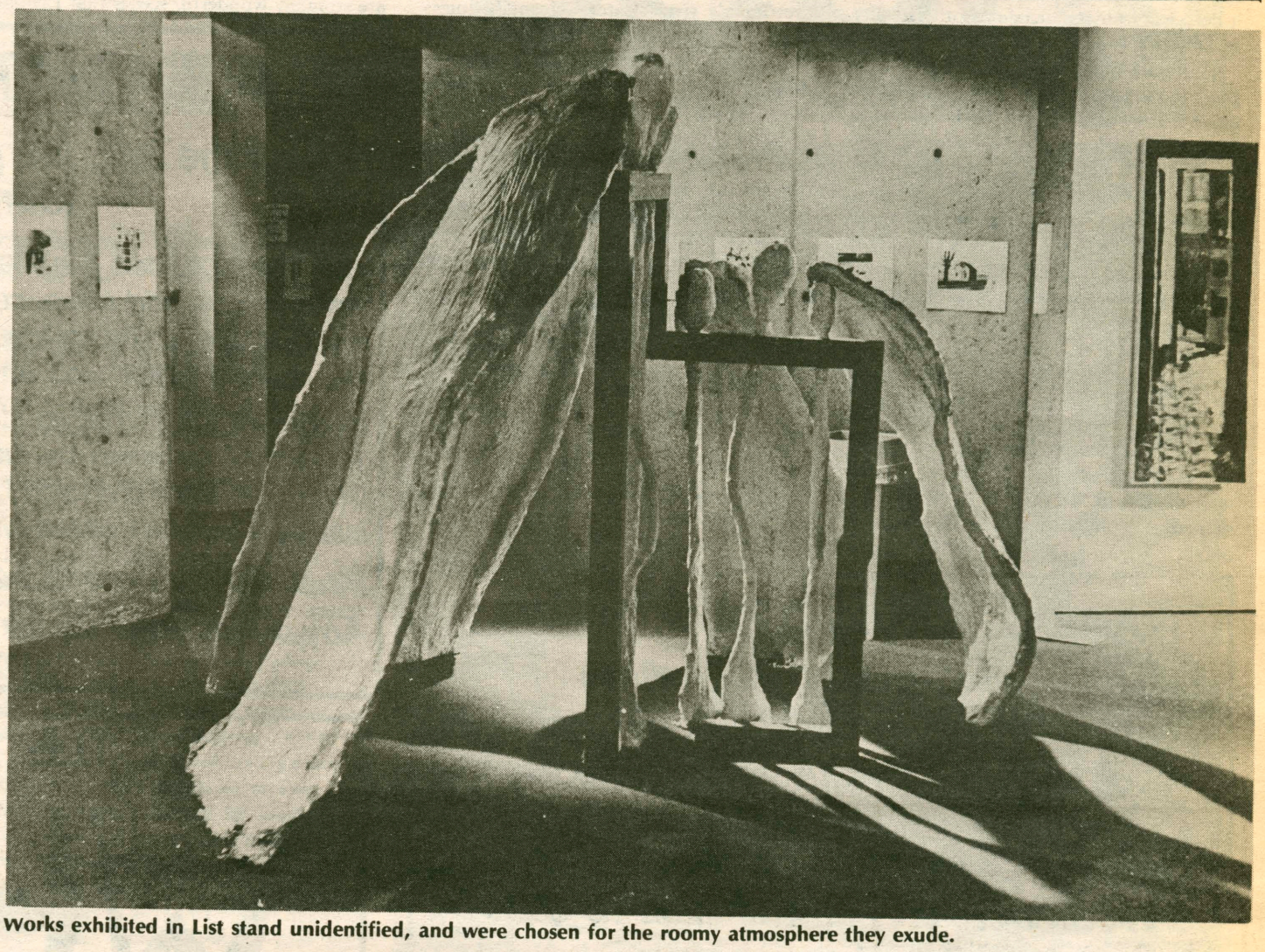
The show includes pieces from all departments — photography, sculpture, painting, printing, lithography and ceramics. Some of these student works, much of the photography, for instance, had been on display before Sunday's opening. However, in an attempt to cover a wide range of mediums, the display was reorganized and many new works have been added. Denny Fincke, Nancy Vesley and Karen MacFarland were appointed by Student Arts League co-presients Suzanne Kelsey and Rusty Warner as the show's selection committee.

Student works were randomly solicited and even students not currently enrolled in art classes were encouraged to contribute to the show. Denny Fincke said the exhibit was edited so that pieces which looked well together could be showcased in a roomy atmosphere. "We were looking for variety and quality, and pieces we could all agree on," he said

The works are unfortunately not labelled, and although the medium can be figured out, it is not as easy to guess the artist and title. Word of mouth has it that it is Rusty Warner who designed the witty plaster-and-cloth crowd who react with open mouths and flailing fists to a podium on which rests a written speech beginning, as most speeches do, "Blah, blah, blah. . ."

At Sunday's opening, Patricia Finn performed again the one-woman play *A Woman Alone*, by Dario Fo and Franca Rame.

Denny Fincke said that the Student Arts League would like to keep the exhibit of student work in List until after Winter Term. Donations are being accepted for the J. Barney Moore Scholarship Prize, established by the class of 1982 to honor a senior who excels in Studio Art.



**Works exhibited in List stand unidentified, and were chosen for the roomy atmosphere they exude.**

**The Fall Dance Workshop will be held in List dance Studio at 7:00 pm this evening. The workshop is the culmination of the semester's work in choreography for Leslie Norton's Dance Composition Class.**

# *Coffeehouse strikes a beat this weekend*

by Veralyn Behenna & Victoria Goldman

Beat Cafe, an event which will present beat and performance poetry readings by eight students and two faculty members, will occur this Friday, December 7 at 10:00 pm in the Coffeehouse. Scheduled readings will happen for approximately 45 minutes; however, the cafe will remain open until midnight, for espresso and cafe au lait sponsored by the Student Assembly, and unscheduled readings will then be welcome. Veralyn Behenna '87 and Victoria Goldman '87, organizers of this event, describe Beat Cafe as an unusual type of event to occur at Hamilton since it will offer non-traditional poetry readings.

The original beat generation of the postwar 1950's was a literary revolt against the increasingly consumerist, materialistic, and dehumanizing American culture that they discerned; the bomb had been dropped and the individual seemed powerless when compared with big business. Behenna and Goldman are using "Beat Cafe" as an umbrella name, however, "for any poetry reading that is unusually and interestingly performed." "The Reagan era is very similar to that of the 50's, so beat cafe is very appropriate," says Goldman. In fact, in Lower Manhattan interest in beat literature and ideals has resurged. "Besides, we want to shake people up," they say.

Behenna and Goldman encourage both students and faculty alike to attend. Both students and facutly will read. George Bahlke, Professor of English, promises to wear mostly black and read poems by O'Hara and Strindberg to musical accompaniment. A.B. Paulson, Assistant Professor of English, will read a poem from his own work. Regina Joseph '87 will read Ginsberg's poem, "On Burrough's Work." Bill Judson '85 will read a piece by Ferlinghetti. Maria Hass '88, who promises to wear a pair of her mother's survived beatnik glasses, will recite three short pieces by Patricia Chennault. Paul Schick '87 and Gary Edwards '87 will read Schick's poem, "The Critics," a dialogue poem for two voices and piano and bass accompaniment. Charles O'Connell will recite 4 Original Haiku to conga drum accompaniment since Hamilton does not own bongos. Veralyn Behenna will stage one performance poem and one installed poem. Victoria Goldman will perform two poems: "Stars," and one by Ginsberg entitled "A Supermarket In California." "It will be a very hip and beat event," predicts Alexander Last '88, "I will be serving the espresso."

# Film: Why a duck?

Well, the Christmas season is here and all are carefree, if not at Hamilton campus then certainly at Swank films, a major distributor of films and the one responsible for this week's SK films. However, rather than sending us the Marx Bros. movie *Horse Feathers,* they sent us the Marx Bros. movie *Duck Soup.* Blame it on that old yuletide spirit. Whatever the cause for the mess-up, it does ironically enunciate the universality of all Marx Bros. films.

There are many who contend that at a point in the mid-40's, the Marx Bros. films made a downward plunge. Such films as *A Night in Casablanca* and *Love Happy,* they claim, show the old team waning, their jokes failing, all in all a lack of the quality that went into earlier films. Although *Duck Soup* does fall into the category of the early films (it was made in 1933) and while such digression may seem pointless, I feel it necessary that the Marxes' distinctive style not be slighted. I believe that the boys' antics cannot be poorly done. Some films may be "better" than others as regards the laughs, yet their desperate energy is always present and their commitment palpable. In fact, a case can be made that the "inferior" later films were in fact technically superior to their predecessors. Which brings us back to *Duck Soup.*

The title, as is frequently the case with Marx Bros. films, has nothing to do with the content of the film. The principal action takes place in the fictional country of Freedonia, notable for their citizens' penchant for singing their national anthem. Enter Rufus T. Firefly, political usurper and Groucho Marx, to boot. His undiplomatic wisecracks set him at odds with Sylvania, Freedonia's rival. Enter Sylvania's spies, Chicolina and Pinky (Chico and Harpo Marx), who attempt to discredit them but they have such a mutual respect for each others lunacy that they band together. How could we expect the boys to be at odds with each other, anyway? Eventually, there is war between the states, which appears to be little more than an excuse for sight gags. Guess who wins? Oh, and there is, of course, that epitome of charisma, Zeppo Marx, in a bit role as Firefly's secretary.

The screenplay and songs by Bert Kalmar and Harry Rudy provide each Marx with classic bits that play off each others' virtues well: Groucho as the irascible scoundrel, Chico as the master of mistaken English (a great scene occurs when he is interrogated on the matter of "dollars and taxes" to which he replies, "Ya, dat's where my brother live: Dollas, Taxas") and Harpo, silent but deadly. The direction did surprise me; Leo McCarey keeps his camera full of movement and encroaching close-ups that put William Friedkin to shame. The editing, however, is awfully poor. After Groucho delivers a line, the transition to the next one makes the watcher know immediately that there has been another take from the previous line. Needless to say, this does not detract from the pleasure of the film. There are so many wonderful scenes that I could not even begin to scratch the surface of them. My favorite, though, is a part where Harpo tries to convince Groucho that he is looking at a mirror and so must mimic every one of Groucho's moves. What a laugh riot.

Does this review seem skimpy. Blame that yuletide spirit. Merry Christmas, you all.

**—Jim Keepnews**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***Final decisions will be made by December 14.***

***Any questions may be directed to Jon Magruder at X4421.***

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# Hamilton hoop takes 2-0 record on road

The Continentals, after blowing out Williams, 97-66, and sneaking past Cortland State, 59-54, over the weekend, will travel to R.I.T. on Saturday after travelling to Binghampton on Thursday.

Hamilton exploded for 54 first-half points against Williams and coasted through the second half to gain an opening round victory in the Hamilton Tip-Off Tournament. The Continentals shot an unbelievable 62 percent from the floor. Senior co-captain Larry Kollath led the assault, pumping in 11 of 14 field goals and five of five free throws for 27 points. Izzy Perez fired in 7 of 9 shots and two foul shots for 16 ponts. The other two co-captains, Mark Isaf and Kevin Hayden, also had fine performances, contributing 10 points and 9 assists, respectively.

Sunday's Championship game against Cortland (who defeated York College, 65-43, in the first round) brought the Continentals back down to earth. Hamilton spotted the Red Dragons a 13-point lead at half-time, as the Continentals shot a miserable 35.3 percent from the floor and displayed a porous defense.

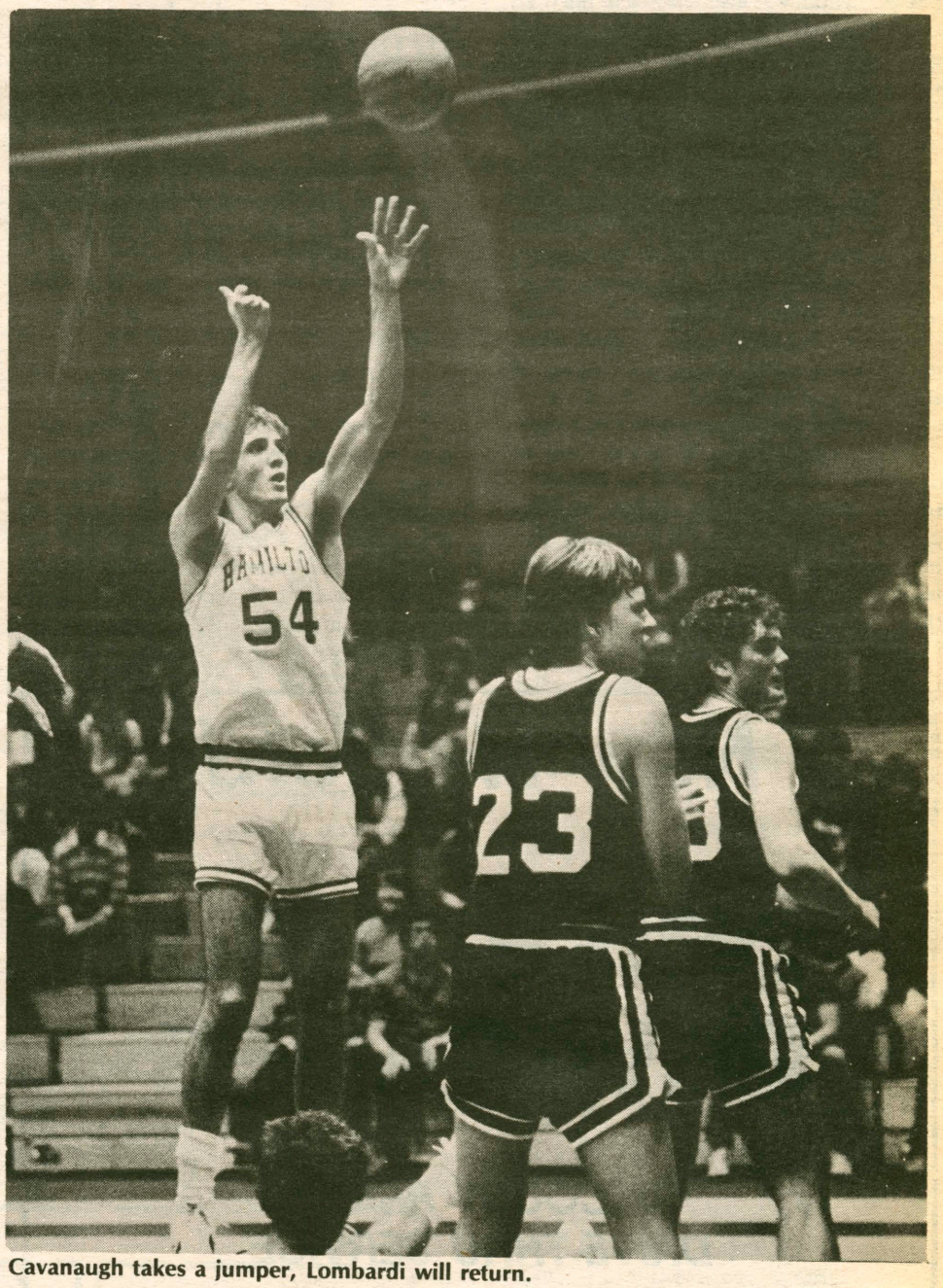
Hamilton came out firing the second half, however, reeling off 17 straight points. The key, though, was the Continental defense. Head coach Tom Murphy went to a smaller lineup that included forwards Perez, Kollath, and Isaf, and guards Hayden and Bill Geitner. Back-up center Terry Connors also helped spark the defensive effort. "We wanted to go right at them and get back right away," commented Perez. And that they did, forcing five consecutive Cortland turnovers, en route to holding the Dragons to one point over the first ten minutes of second half play.

Cortland closed to within one point, 55-54, with just under three minutes left, but foul shots by Hayden and Kollath and some dandy ball handling be Geitner iced the victory.

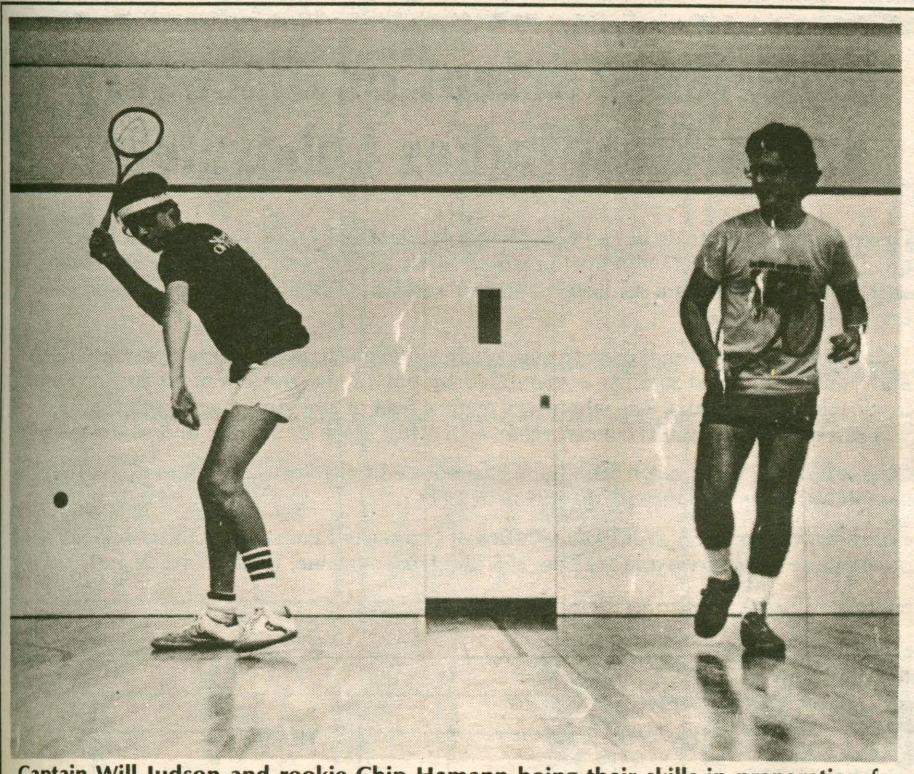
The R.I.T. Tigers, 8-16 last year, are a relatively young team but head coach Bob McVean is optimistic about their chances this season. "Obviously there are some question marks this year," notes McVean. "We're going with many young people. Our game plan will be to play very aggressive, pressure-type defense and push the ball up court on offense. We want to take advantage of the speed we have and look to fast break with every opportunity."

Leading the Tigers this season has been senior center Steve Sisson. A four year starter, Sisson is averaging 15.7 p.p.g. and 9.3 r.p.g. Also contributing offensively are freshman guard Jeff Haskell (14.0 p.p.g. and 4.0 assist p.g.) and senior forward Jerry Tilebein (15.5 p.p.g.). R.I.T. this season has posted a 1-2 record, having lost to Geneseo (89-80) and the University of Buffalo (71-62), while trouncing Clarkson this past weekend, 92-58.

Hamilton will play in a tournament at Scranton on December 21/22 before returning to the Margaret Bundy Scott Field House on January 8 to host Union.



Cavanaugh takes a jumper, Lombardi will return.


Captain Will Judson and rookie Chip Hamann hoing their skills in preparation for the upcoming confrontation at Williams College.

# *Stetson, Hamilton are team, coach of the year*

The New England Football Newsletter's sixth annual poll of subscribers selected Hamilton College as the Team of the Year and Hamilton head coach Steve Stetson as the Coach of the Year, John Rice, editor of the Newsletter, announced recently. It marks the first time that Hamilton has won any award of this kind from NEFN.

Hamilton, which captured its first winning season since 1967 witha 6-1-1 record, including a 10-3 upset over Union College, garnered 78 votes to win the Team of the Year selection. Undefeated Amherst picked up 63 votes to finish second, with Plymouth State and Union running third and fourth, respectively.

Stetson, who has turned Hamilton football around in just three years, ran away with the Coach of the Year balloting, receiving 111 votes, more than the winner in any other category. Jay Cottone of Plymouth and Jim Ostendarp of Amherst finished in a tie for second place with 41 votes.

Stetson commented that the awards erased three years of bad memories. "This kind of recognition after being so far down is especially gratifying. I can't take all the credit, however, because this team's success involved a lot of people."

Stetson was espeically pround of the Team of the Year award. "The players we had were terrific; they worked hard all season. They didn't care who we were playing against, and we went up against some awfully good teams."

Joe Shield of Trinity College captured the Offensive Player of the Year award, receiving 53 votes. Hamilton's Seamus Crotty and Plymouth's Joe Dudek tied for second place with 46 votes apiece. Brian Cox of Union won the Defensive Player of the Year award. Hamilton's Mike Lentini and Dominic Caruso tied for fourth place with 23 ballots.

# Lentini leads a list of All-Stars

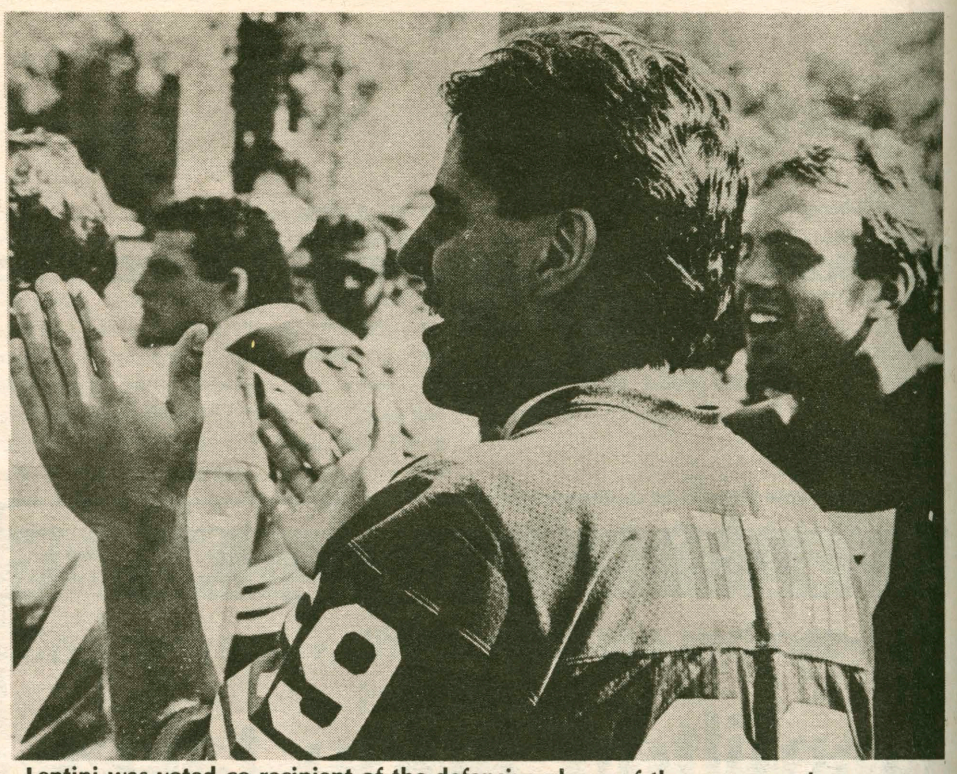
Hamilton College football has sent five players to 1984 All-Star teams selected by the New England Small College Athletic Conference and the Eastern College Athletic Conference.

Mike Lentini was named to the ECAC Division III Upstate New York All-Star squad, the only representative from Hamilton. The senior co-captain recorded 81 tackles, sacked opposing quarterbacks ten times, forced four fumbles, and deflected six passes. Lentini was also selected to the first-ever NESCAC All-Star team. He received additional recognition when the NESCAC coaches voted him as a co-recipient of the Defensive Player of the Year award, along with Middlebury's Robert Bredahl.

The other Continentals named to the NESCAC All-Star squad were Dominic Caruso, Joe Panepinto, Tom McDonald and Joe Gilbert. Caruso, a senior co-captain, accumulated 70 tackles, 9½ sacks, caused and recovered three fumbles, and deflected two passes. Panepinto, a senior linebacker, led the Continentals in tackles, making 84 stops. He also forced three fumbles, recovered one fumble, and deflected a pass.

McDonald registered 30 tackles from his defensive back position and intercepted a team-leading four passes. All four All-Stars played important roles for a defense that limited opponents to 14.3 points per game, intercepted 18 passes, and surrendered only three passing touchdowns.

Gilbert, Hamilton's only offensive player named to either All-Star team, was a starting offensive lineman for Hamilton. He was instrumental in a offense that accumulated 2584 total yards and scored 167 points in eight games.

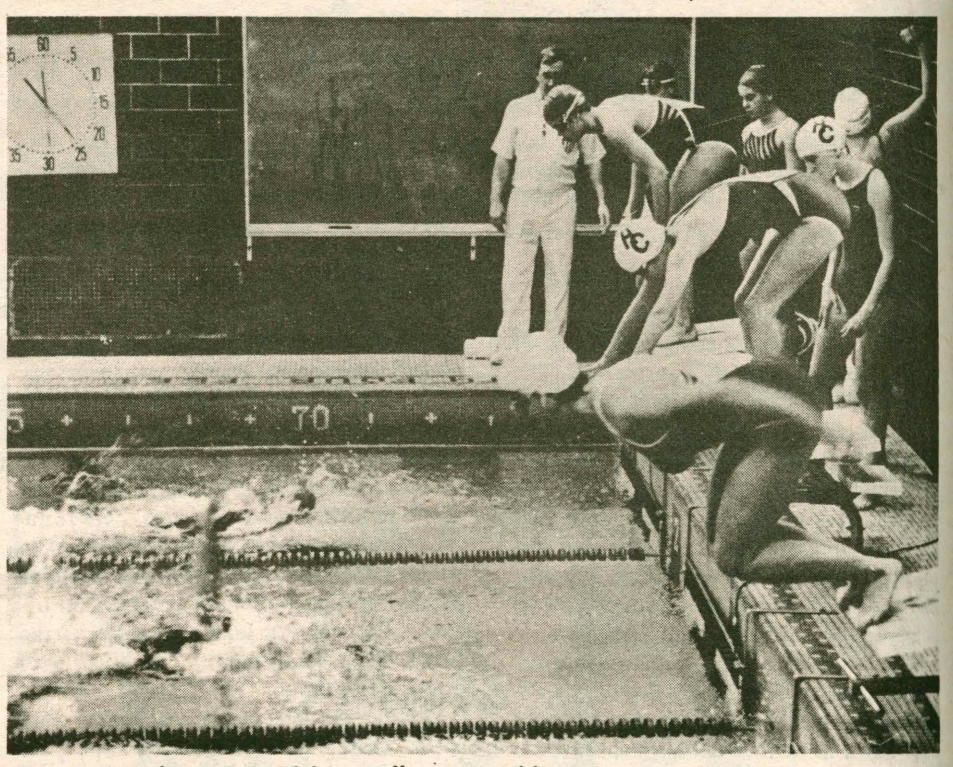


Lentini was voted co-recipient of the defensive player of the year award.

## *Women's field hockey finishes fourth*

The Hamilton College Field Hockey team concluded its 1984 season on October 28, finishing in fourth place at the New York State Association for Intercollegiate Athletics (N.Y.S.A.I.A.W.) Division III Championships at the University of Rochester in Rochester, NY.

The finish equaled Hamilton's best performance (the Continentals also placed fourth in 1982 and 1983) in State Tournament competition. In the opening round, eigth seeded Hamilton stunned first seed and nationally ranked (15th) Oneonta State on two second half goals by Captain Mickie Eychner (Rome, NY) to record a 2-1 win. The Continentals bowed to Oswego, 2-0, in the semi-finals, and last to Manhattanville by a close score of 2-1.



Women's swimmer practicing medley competition.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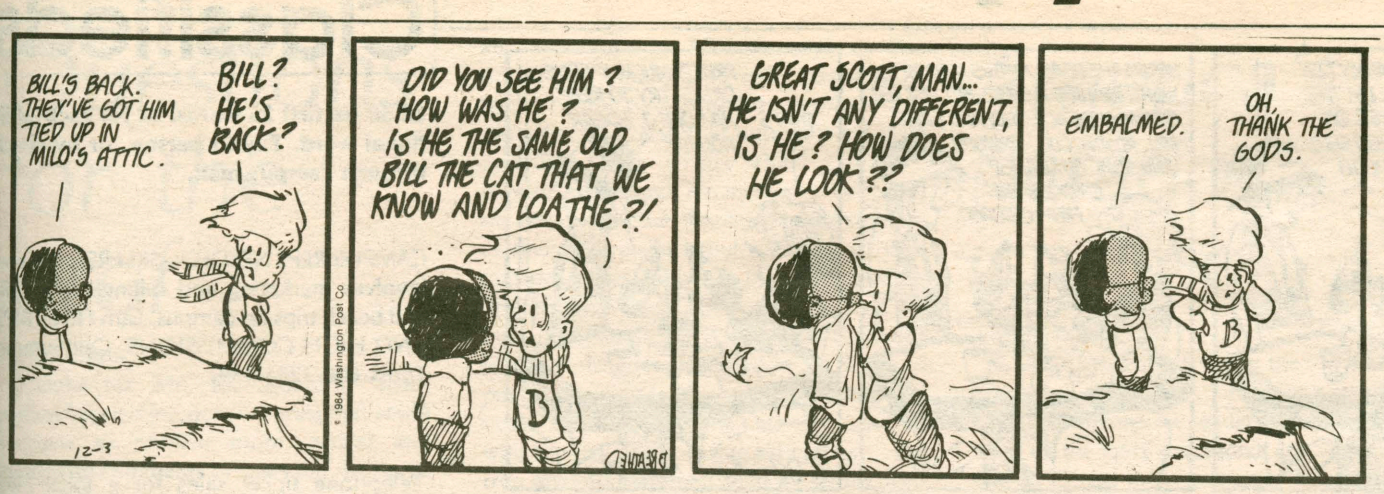
BILL'S BACK. THEY'VE GOT HIM TIED UP IN MILO'S ATTIC.
BILL? HE'S BACK?
DID YOU SEE HIM? HOW WAS HE? IS HE THE SAME OLD BILL THE CAT THAT WE KNOW AND LOATHE?!
GREAT SCOTT, MAN... HE ISN'T ANY DIFFERENT, IS HE? HOW DOES HE LOOK??
EMBALMED.
OH, THANK THE GODS.
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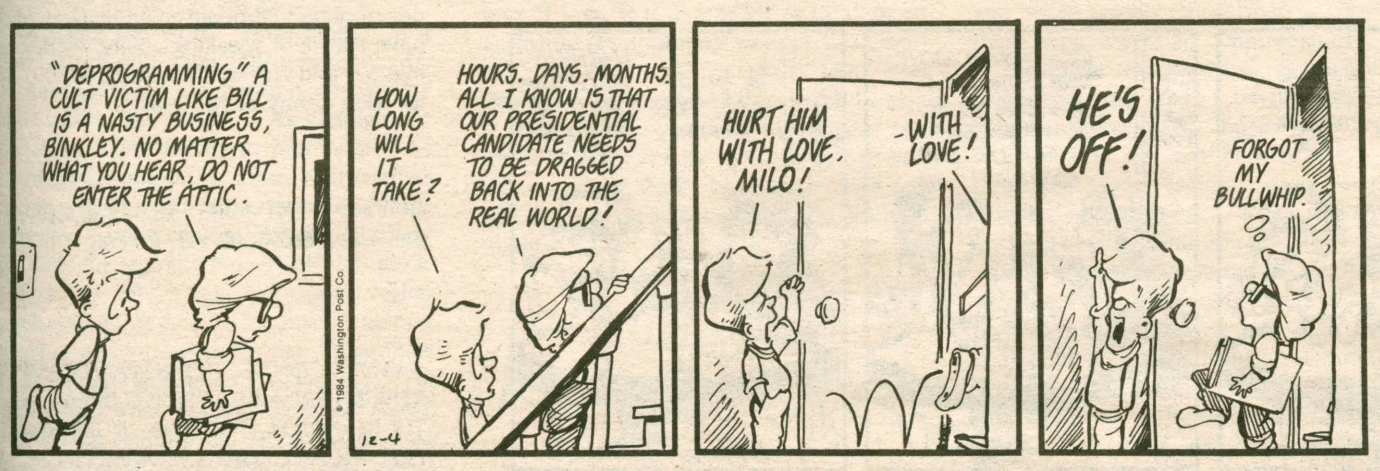
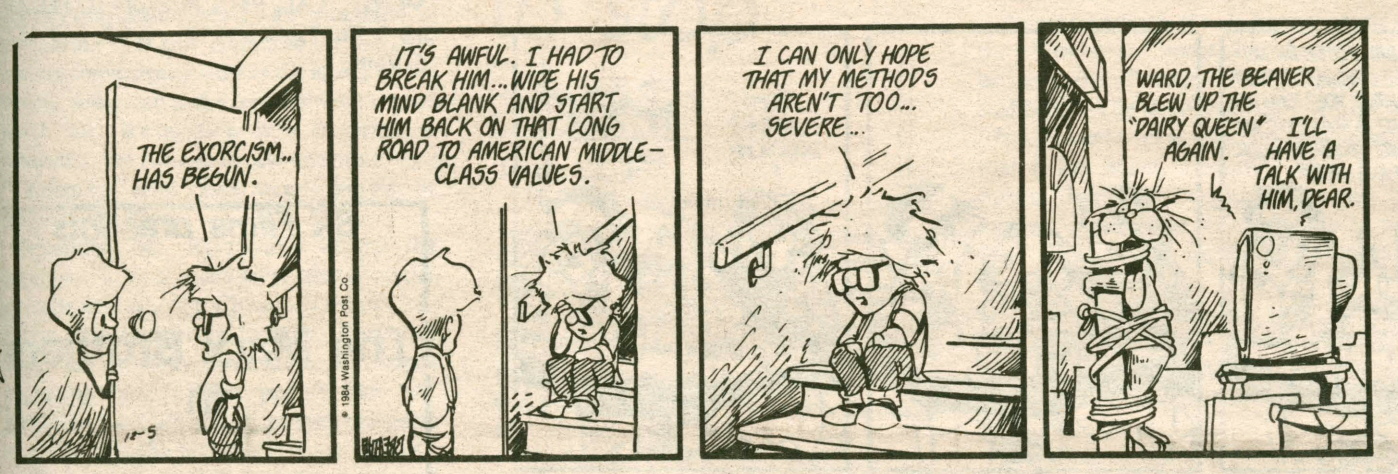
12-3


"DEPROGRAMMING" A CULT VICTIM LIKE BILL IS A NASTY BUSINESS, BINKLEY. NO MATTER WHAT YOU HEAR, DO NOT ENTER THE ATTIC.
HOW LONG WILL IT TAKE?
HOURS. DAYS. MONTHS. ALL I KNOW IS THAT OUR PRESIDENTIAL CANDIDATE NEEDS TO BE DRAGGED BACK INTO THE REAL WORLD!
HURT HIM WITH LOVE, MILO!
-WITH LOVE!
HE'S OFF!
FORGOT MY BULLWHIP.
© 1984 Washington Post Co.
12-4


THE EXORCISM.. HAS BEGUN.
IT'S AWFUL. I HAD TO BREAK HIM...WIPE HIS MIND BLANK AND START HIM BACK ON THAT LONG ROAD TO AMERICAN MIDDLE-CLASS VALUES.
I CAN ONLY HOPE THAT MY METHODS AREN'T TOO... SEVERE...
WARD, THE BEAVER BLEW UP THE "DAIRY QUEEN" AGAIN. I'LL HAVE A TALK WITH HIM, DEAR.
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12-5

I WONDER HOW IT'S GOING IN THERE..
DO NOT ENTER DEPROGRAMMING SESSION
HMM... MM...
DO NOT ENTER DEPROGRAMMING SESSION
...AND NOW REPEAT AFTER ME; GARY COLEMAN IS NOT THE ANTI-CHRIST, "JELL-O" IS NOT NECESSARILY EVIL AND NO ONE HAS PROVEN THAT DOGS ARE ATHEISTS.
NEWS TO ME.
© 1984 Washington Post Co.
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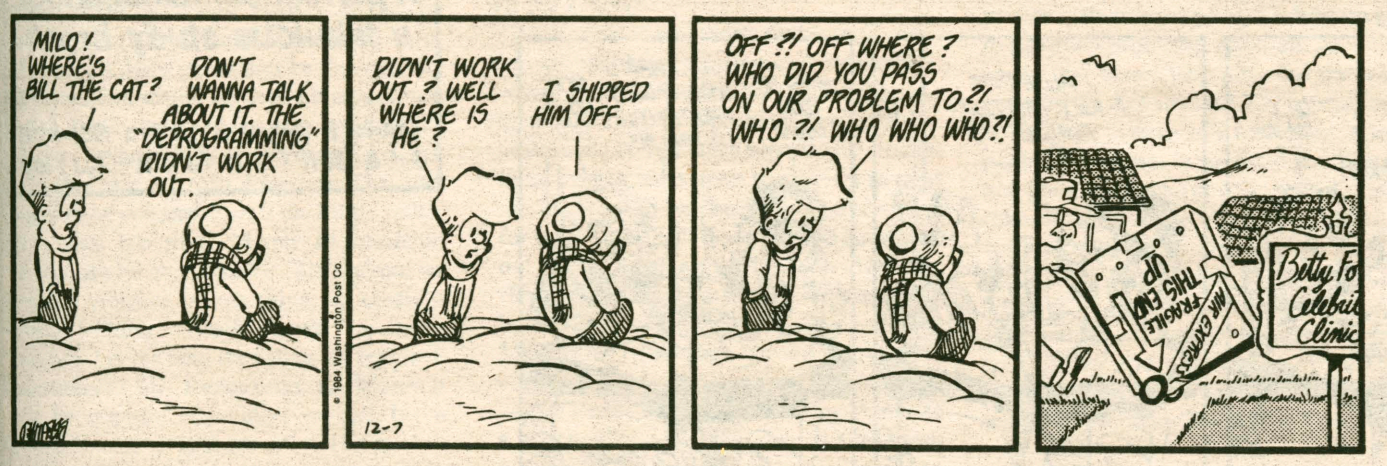
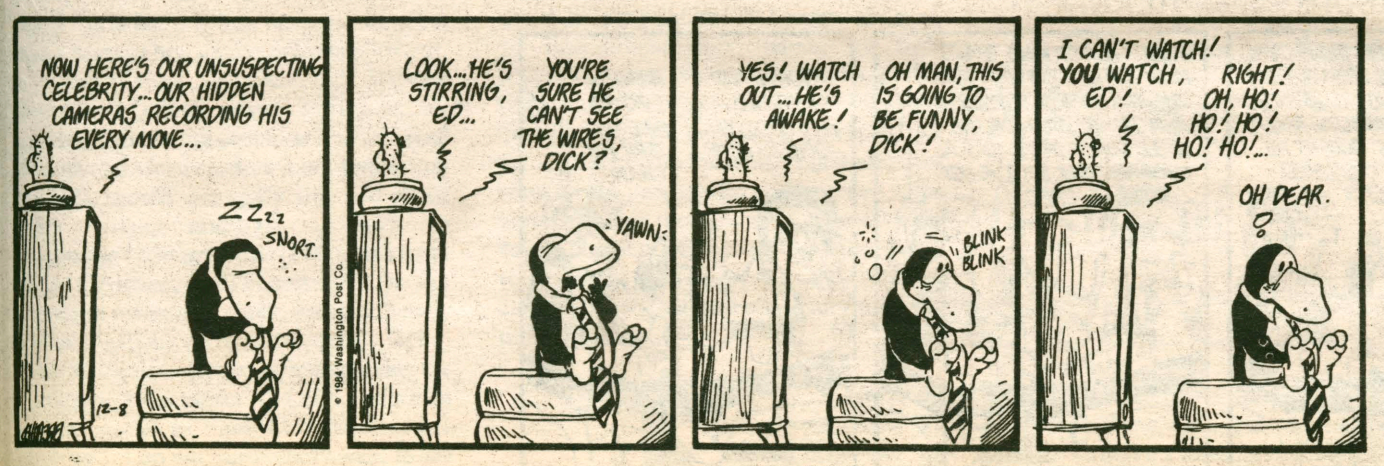

MILO! WHERE'S BILL THE CAT?
DON'T WANNA TALK ABOUT IT. THE "DEPROGRAMMING" DIDN'T WORK OUT.
DIDN'T WORK OUT? WELL WHERE IS HE?
I SHIPPED HIM OFF.
OFF?! OFF WHERE? WHO DID YOU PASS ON OUR PROBLEM TO?! WHO?! WHO WHO WHO?!
PARKING THIS END UP
© 1984 Washington Post Co.
12-7


NOW HERE'S OUR UNSUSPECTING CELEBRITY...OUR HIDDEN CAMERAS RECORDING HIS EVERY MOVE...
ZZzz SNORT..
LOOK...HE'S STIRRING, ED...
YOU'RE SURE HE CAN'T SEE THE WIRES, DICK?
YAWN
YES! WATCH OUT...HE'S AWAKE!
OH MAN, THIS IS GOING TO BE FUNNY, DICK!
BLINK BLINK
I CAN'T WATCH! YOU WATCH, ED!
RIGHT! OH, HO! HO! HO! HO! HO!...
OH DEAR.
© 1984 Washington Post Co.
12-8

## Personals

J—
What does Spain have in common with early AM phone calls and 4-6x dresses? Me!!
Good Luck. You will do fine.

To the Beat Queen:
Merry Christmas! I'm kidding! Happy B-day.
Love
M.P.H.

SHS,
I love you almost as much as your car.
CBC

It's over, L.
B

CB
Smile. It will soon be over.
A

Cindy in 103
Merry Christmas!
From,
Your Secret Santa

To my friends:
Too many to thank,
So I'm not going to try
To name all of those
Who helped me get by.
Bood-bye all
CFG

Caf:
Bye! We'll miss you!!
—Aim

Pam:
Rev up those Turtles! Vroom, Vroom!

Hello, Tracey
—Cary

Long live the Hobbits!

AB, BD, CBC, and the rest of the gang:
It won't be the same without you.
A

Fall Workshop Dancers:
Thank you and Congratulations
BMD

Leah, Lisa, J.M. and K. Meadows (far away)
One down and three to go. I can do it, if I know you're here to help me through.
I love you all
Merry Christmas
—Chelle

CBC
Cut the crap!
SHS

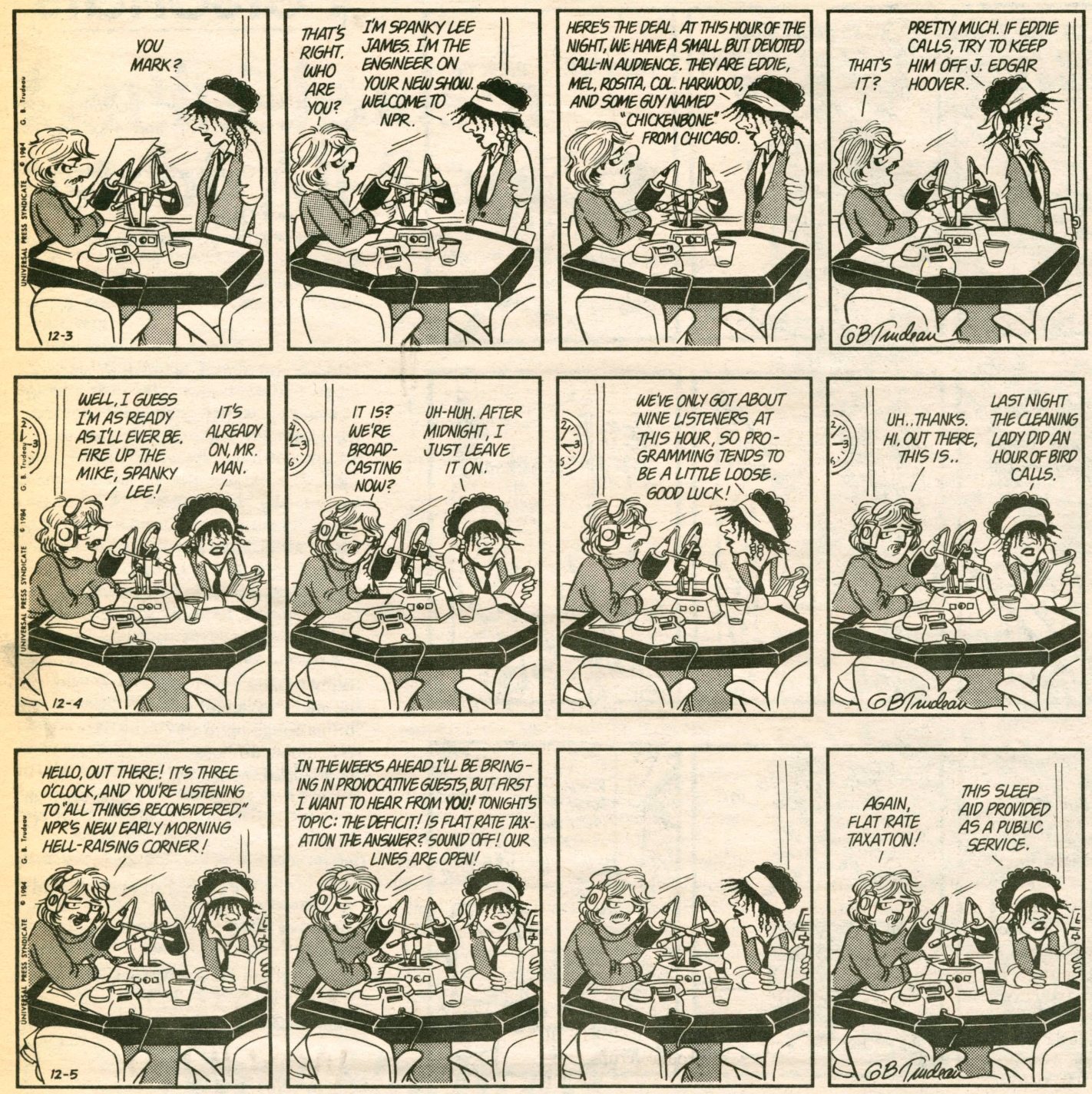
I hate minerals!

Ora, Linda, Julie, Johnnie, Toni, Kay and the rest of the '88 study crew:
Hang tight! It's gonna be a long, fun ride.
—Mishy

We love you Dr. Potter!

To my roomies, Easy D, Randy C and any of my other victims:
It's been a tough week. Thank you for understanding.
—Alexis

# Doonesbury


YOU MARK?
THAT'S RIGHT. WHO ARE YOU?
I'M SPANKY LEE JAMES. I'M THE ENGINEER ON YOUR NEW SHOW. WELCOME TO NPR.
HERE'S THE DEAL. AT THIS HOUR OF THE NIGHT, WE HAVE A SMALL BUT DEVOTED CALL-IN AUDIENCE. THEY ARE EDDIE, MEL, ROSITA, COL. HARWOOD, AND SOME GUY NAMED "CHICKENBONE" FROM CHICAGO.
THAT'S IT?
PRETTY MUCH. IF EDDIE CALLS, TRY TO KEEP HIM OFF J. EDGAR HOOVER.
GBTrudeau
12-3
WELL, I GUESS I'M AS READY AS I'LL EVER BE. FIRE UP THE MIKE, SPANKY LEE!
IT'S ALREADY ON, MR. MAN.
IT IS? WE'RE BROAD-CASTING NOW?
UH-HUH. AFTER MIDNIGHT, I JUST LEAVE IT ON.
WE'VE ONLY GOT ABOUT NINE LISTENERS AT THIS HOUR, SO PRO-GRAMMING TENDS TO BE A LITTLE LOOSE. GOOD LUCK!
UH..THANKS. HI, OUT THERE, THIS IS..
LAST NIGHT THE CLEANING LADY DID AN HOUR OF BIRD CALLS.
GBTrudeau
12-4
HELLO, OUT THERE! IT'S THREE O'CLOCK, AND YOU'RE LISTENING TO "ALL THINGS RECONSIDERED," NPR'S NEW EARLY MORNING HELL-RAISING CORNER!
IN THE WEEKS AHEAD I'LL BE BRING-ING IN PROVOCATIVE GUESTS, BUT FIRST I WANT TO HEAR FROM YOU! TONIGHT'S TOPIC: THE DEFICIT! IS FLAT RATE TAX-ATION THE ANSWER? SOUND OFF! OUR LINES ARE OPEN!
AGAIN, FLAT RATE TAXATION!
THIS SLEEP AID PROVIDED AS A PUBLIC SERVICE.
GBTrudeau
12-5
COME ON, PEOPLE, GIVE US A CALL! GET INVOLVED! IT BEATS SITTING UP WATCHING RERUNS OF "MR. ED"!
I'M TELLING YOU, SWEET PEA, DEEP THINK: JUST DON'T MAKE IT AT THIS HOUR!
THE ISSUE IS THE DEFICIT! IS IT OUT OF CONTROL? LET ME KNOW!
BRRING!
THIS IS "ALL THINGS RECONSIDERED"! YOU'RE ON THE AIR!
YEAH, WHAT CHANNEL IS "MR. ED" ON? I CAN'T FIND IT.
MIND IF I GO FOR A PIZZA WHILE YOU BUILD AN AUDIENCE?
GBTrudeau
12-6
C'MON FOLKS, WE'RE NEAR-ING THE END OF THE HOUR! THE TOPIC IS DEFICITS! WHAT ARE YOUR THOUGHTS? THIS IS IMPORTANT! THIS IS SERIOUS!
THIS IS BORING. YOU'RE TALKING TO YOUR WIND-SCREEN, LAMB CHOP.
BRRINGG!
OH, I AM, AM I?
"ALL THINGS RECONSIDERED"! YOU'RE ON THE AIR!
MUST BE YOUR MAMA.
MARK? WHAT'S WRONG? WHY AREN'T PEOPLE CALLING IN?
MOM, GO TO BED.
GBTrudeau
12-7
ME? WHAT DO YOU MEAN, IT'S FOR ME?
THE GUY SAYS HE'LL ONLY TALK TO YOU!
HELLO?
SPANKY LEE? THIS IS EDDIE, YOU KNOW, FROM THE EXIT 13 TOLL-HOUSE. WHO'S THE CLOWN BABBLING ABOUT DEFICITS? DOESN'T HE KNOW WHO CAUSED THE DEFICIT?
MARTIN LUTHER KING, THAT'S WHO! HIM AND PATTY HEARST! THE TRILATERAL COMMISSION AND THE FBI PAID FOR THE WHOLE THING! THERE WAS A MASSIVE COVER-UP! I'VE GOT PROOF!
IF YOU'RE INTO THIS STUFF, HE'S GOOD FOR ABOUT AN HOUR.
HANG ON, I GOTTA GIVE THIS JERK HIS CHANGE..
GBTrudeau
12-8

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# Letters

## Questions for the prof

To the Editor:

Thanks for Mr. Richardson's "Symposium Leaves Questions". I trust that you'll continue to publish more critical and thoughtful comments of this kind. But even so, he did not go far enough.

By using the word "revolutions" in a polemicized and value-laden fashion, Mr. Richardson raises the question whether the end justifies the means . As a pragmatic Christian, I am forced to inquire why he discusses revolution in a way that denotes criminality or even indiscriminate killing? Anyway, I must confine myself to grappling with the legitimate questions he raises.

First of all, I am surprised, rather unpleasantly, by Mr. Richardson's question whether revolutions today can "guarantee basic human rights and social justice?" On the basis of what he calls "historical reality of the 20th century" he decries revolutions as producing self-perpetuating oligarchies—a pretty pessimistic view by any standard. It is amazing that this emphasis on the 20th century conveniently ignores the legacy of the violent American and French revolutions of which Mr. Richardson is a beneficiary. Ironically, the American revolutionists were "Christians" who came here in pursuit of religious freedom.

Secondly, Mr. Richardson diverts the argument into a discussion about tactics when he asks whether Christians should join hands with the revolutionaries. But what about the possibility that those Christians might be right? What people like Mr. Richardson will not accept, or even recognize as an issue, is the fact that "death squads" in Central America kill both Catholics and Marxists without distinction. This is what leads to their tactical alliance, or a marriage of convenience if you will.

Thirdly, Mr. Richardson's question about a "Christian" killing a "landowner" should be turned upside down. It is basically flawed in that it does not contain a single reference to institutional violence (i.e., death squads or secret police assasinations or state-sponsored terrorism). By presenting violence as both reprehensible and improper as a means of effecting socio-political change, he ignores the following injunction by Paulo Freire: "With the establishment of a relationship of oppression, violence has already begun. Never in history has violence been initiated by the oppressed. How could they be the initiators if they themselves are the result of violence? How could they be the sponsors of something whose objective inauguration called forth their existence as oppressed" (Freire: *Pedagogy of the Oppressed* p. 40)

In this case a North American Christian ought to be concerned with the future rather than with the past. Merely to condemn revolutions because, like Mr. Richardson, we deplore violence is one thing, to create a world without "death squads" is quite another. Let me pose the following pertinent questions to Mr. Richardson. (1) Would it not be morally imperative to call for a revolutionary overthrow of a Hitler, Idi-Amin, Franco, etc.? (2) Is a tortured or raped Christian any less bitter or vengeful than a Marxist in a similar quandary? If not, why can't they co-operate to liberate themselves? (3)If the answer to all political, economic, and moral problems is to be found through non-violence, does it not follow that the U.S. should exemplify this and desist from writing manuals on how to "neutralize" foreign leaders? (4) Can a committed Christian, in all honesty urge the oppressed to suffer peacefully, without thereby implying callous disregard for their lot?

Mr Richardson errs by oversimplifying the ideological orientation of Latin American revolutionaries as "anti-Christian, secular ideology". I do not particularly want to see all revolutions as Moscow-inspired. But neither do I want to see a white-wash or portrayal of our own American revolution as sanctified and others' as unjustified. Let us conclude with Freire that: "It is—paradoxical though it may seem precisely in the response of the oppressed to the violence of their oppressions that a gesture of love may be found ... Whereas the violence of the oppressors prevents the oppressed from being fully human, the response of the latter to this violence is grounded in the desire to pursue the right to be human". Perhaps we ought to insist with Che Guevara that "... with the risk of appearing ridiculous ... the true revolutionary is guided by strong feelings of love. It is impossible to think of an authentic revolutionary without this quality". As for tactics, perhaps Otto Von Bismarck was right on target when he said "...the greatest questions of our time can never be answered by speeches and resolutions of the majority but only by iron and blood." After all, that's what America is all about.

**Paul Mpande Ngubeni '86**

## Pub moves to stop abuse

To the Editor:

The Pub situation is out of control. Students have consistently been destructive to Pub property as well as abusive to bartenders. This will no longer take place.

Starting Friday, November 30, at the bartender's discretion, uncooperative students' names will be put on a list which will be given to Dean Jervis the following day.

The Pub is a service to the community and may be taken away if this abuse continues. Irresponsible acts by a few students should not deprive others of this service.

**The Bristol Pub Staff**

## IM B-ball deplores names

To the Editor:

As the co-commissioners of this year's version of the Men's Intramural Basketball League, we feel responsible to alert the college community to a problem that must be addressed. A few members of the student body have taken it upon themselves to taint the league with extremely offensive names for their teams. While some teams have gone out of their way to come up with inventive, clever names for their squads, such as South by Southwest Polytech or Spiders from Mars, others have gone beyond the realm of common decency with such offensive names as The Feeble Hebes or Screaming Fetus. At a high quality institution such as Hamilton, it does not seem unfair to expect people to use their imaginations and create unusual, yet non-inflammatory, names for their basketball teams. We felt it our responsibility to report our opinions—any feedback would be welcomed. We must say that frankly, we are disgusted with the closed-mindedness of some of the people who are supposed to be participating in the intramural system for the fun of competition, not for the opportunity to offend as many people as they possibly can. We hope that the community supports our position.

**Sincerely,**
**Doug Welch '85**
**Doug Schoemer '85**

## America's paradox ignored

To the Editor:

Laura Orth's article about the "Women's Studies going to Egypt" deserves a response from any perceptive reader. I cannot comment on the more sensational aspect of their trip to Egypt, but I genuinely hope that it was not as grossly uninformed as her comment about Egyptian "contradictions."

The article betrays all the hallmarks of national chauvinism and a terrifying form of religious bigotry. The "facts" that allegedly confronted her mother were that Egypt "remains a developing country with a population explosion." When she alleges that "it is a Muslim country where some women *continue* to wear the veil," the reader discerns a disconcerting assumption implicit in this statement. Are we perhaps to assume that Islam is an anachronistic religion to be discended when the Egyptians become "Westernized"? The revival of Islam in the Middle East in the past few years ought to inform Laura better.

A second point is that in her panegyric on the "Westerners"'mentality, she appears to be incapable of distinguishing between fact and belief. The Westerner may or may not "feel uncomfortable with contradictions"—that is her belief. However, when Laura opines that they "typically demand immediate answers" to problems, I think that she is guilty of ignoring the following social facts.

(1) The American Indians who showed the earliest settlers how to raise crops in the New World are today starving, while farmers who annexed their land are being paid not to produce crops.

(2) It is one of the bitter ironies of history that Thanksgiving, the hallowed American holiday, should be celebrated by eating turkey, sweet potatoes, cranberries, and pumpkin pie, all the foods the Indians introduced to the white settlers, but which few Indians can afford today. How many "Westerners" at Hamilton seriously thought about these "contradictions" during this past holiday?

(3) Laura does herself an injustice by glossing over the fact that Hamilton College supposedly founded for Indians and whites does not have a single Indian on it. We must definitely consider it hypocritical to draw over our contradictions a curtain of decent silence.

The impression given by Laura's article in no way reflects informed consideration given to Egyptian problems. After all, does a beggar in that desert land not need water provided by the Aswan dam? The contradictions in Western society will remain so acute if people choose not to see them for what they are, but leap instead into the sort of "holier-than-thou" attitude which deny moral and cultural integrity to others.

Thus the whole tenor of the article is of a degree of scholarly irresponsibility which is unwarranted, damaging to our religious sensibilities, and sickening to all those trying to create a culturally diverse environment. I wish them all a safe and productive tour.

Thanks for the hospitality of your column.

**Paul Mpande Ngubeni '86**

## Moore festival a success

To the Editor:

We are pleased that J. Barney Moore Arts Festival Weekend was a great success and we are able to make a sizeable donation to the Scholarship Fund. We would like to thank the Art Department, Dean of Students, IDC, IFC, and the Student Assembly for their sponsorship. And our thanks to the Student Arts League, AV, the Hi Tops, Sigma Phi, David Maslow, Patricia Finn, Randy Fields, Jere Williams, Paul Lee, and everyone else who contributed their energy and support.

We appreciate your support of the Arts and suggest that you may continue to do so in buying the Student Arts League Calendar. The calendar is comprised of student art work and is on sale at the bookstore.

**Sincerely,**
**Suzanne Kelsey '85**
**Rusty Warner '85**

## Chi Psi offers reward

To the Editor:

Sometime after midnight on Saturday, December 1-Sunday, December 2, the house speakers at Chi Psi were stolen. They were Klipsch heresy speakers with a light oak finish. We are offering a $100 reward for information leading to their recovery. If anyone has any information about the theft, please contact me, Tom Jackson (x4283) or John Lynch (x4271).

**Tom Jackson '85**
**Chi Psi House Manager**

## Senior imparts wisdom

To the Editor:

As a senior here at Hamilton, I consider myself qualified to discuss life on the Hill. After four years of study (three of them here at Hamilton) I pause to reflect on just what kind of an experience I have had. I believe I arrived here at Hamilton in much the same manner as many others. Having applied to six different schools, I found myself admitted to three and out of these three, Hamilton seemed my best choice. Thus I arrived at Hamilton with a vague, underlying dissatisfaction. I found that in the classroom, I could maintain respectable academic standing without seriously applying myself. This came to me as a great shock. I also found that there were many people in just my position. Few seemed truly interested in their work. The prevailing attitude showed that there were two realms of activity at this college: work and play. Of course, one should put time in the classroom (after all someone is shelling out close to 15,000 dollars a year), but then fun should begin. Opportunities for *fun* are just endless. There are fraternity parties, football games, even the Rok! So long as one stops as one steps out of the classroom, life is a joy. I need not cite examples of this outlook in order to prove my point, they are noticeable everywhere. If you have difficulties finding such signs, listen to your next lunchtime conversation. My question is how can such an attitude prevail in spite of the excellent state of this college ? Hamilton has a beautiful campus, excellent facilities, a wide range of opportunities and above all a superb faculty. After visiting other campuses, I realize that this indifference seems peculiar to our alma mater. How can this be?

My only explanation is that most of the people on this campus would rather be somewhere else. Rather than take advantage of what is offered here, they simply glide along, filled with the same dissatisfied apathy they came with. This is a hard habit to break! But why not try?

**Responses Welcome,**
**David Ehrenpreis '85**

# Op-Ed

## History will dissolve me

*Michael Biggs*

The militant Education Militia—an element in our sector of ever increasing power, invaded the dorms today. They tacked up revolutionary posters in the lobbies and hallways, held our dorm for approximately fifteen minutes, and then left to continue their terrorism elsewhere. Upon inspection we discovered these posters to be final exam schedules. Furious, we tore them down, burned them, and in some cases, we fell to the floor, weeping. These exams which we shall be forced to participate in represent another step in their "consciousness raising" campaign as they brutally attempt to force their ideas of maturity and reality upon us.

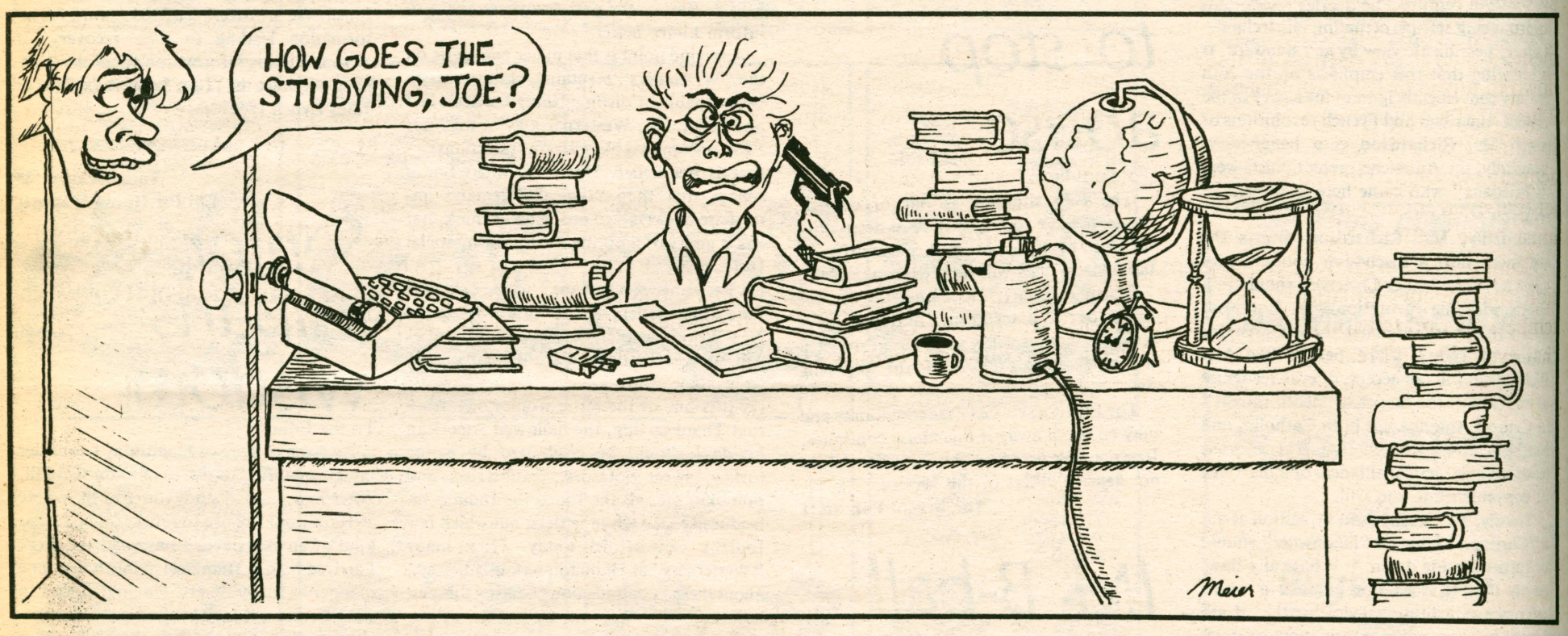
We have resisted bravely, but I fear that many around me are faltering as propaganda campaigns from promises of material rewards to acceptance into a safe, ordered society continue relentlessly. I, for my part, am bed-stricken with a severe case of malaise. I do not dare leave my dorm in search of treatment though. I have seen others who have fallen ill to such diseases as doubt, apathy, and parental pressure. Left with no alternative they have resigned themselves to the "Health Center". While no concrete, incriminating evidence against this mysterious "Health Center" students who disappear into its bowels return completely sapped of their ideological convictions and tend to turn coat to join the ranks of the Educational Militia.

Even the classrooms, which were once havens of optimism, open-forum and unrepressed dreaming, are no longer safe to enter. The faculty has been frightened into submission by the Educational Militia via an EM alliance with the old guard known in our sector as the Administration. Rumor holds that the Administration is supported in this scheming by the American government in the form of something called the Educational Apathy policy. The result is that the professors, once our allies, have now turned against us. We are assaulted in the classrooms by prepared lectures, our attempts at free speech are shouted down with the slogan, "You didn't read the assignment!", and now the professors have even begun to threaten us with incarceration in the library, headquarters of the EM and known den of psychological torture.

For all of this though they will never get to me. I am committed to be myself at all costs. I shall continue to refuse to accept material reality as absolute. I will not let them repress my ideological values with no basis in reality. I shall cling to my immaturity with all my might, with all my heart, and I will never surrender! I am an undergraduate!

Still I feel more and more each day like a lone voice in the wilderness. I watched with tears in my eyes one cold November morn not so long ago when the flag of conservatism was once again raised. I remember with anguish the day I once more heard status quo referred to in a positive fashion. They keep slapping me in the face shouting, "What will you be when you grow up? What will you be when you grow up?" With weapons like purpose and future they try to force me to define. They want me to attack myself, these godless sobs!

There are just a few of us left now. We are huddled together against the cold wind of reality, of skyscrapers and interpersonal communication dynamics. On our hi-fi we listen to a scratched copy of an old Bob Dylan album pulled from its stash beneath the floorboards. We huddle around a small fire as we burn our Little Red Books to stay warm. I eat my last words. Suddenly I see that we are surrounded. Their eyes shine in the blackness of ignorance as they move towards us, tightened the circle. I realize that I am just a concentrated speck of youth. History will dissolve me.




## Publish or Perish?

*Spencer Finch*

This may seem like an inappropriate time to bring up the nasty topic of astronomical book prices, but I made a decision earler in the semester which has come back to haunt me, and, consequently, it's a rather timely issue for myself. I decided to go on a self-regulated layaway plan. This came after the lengthy and painful realization that I could not charge the books to the Dean's Office, nor would a blue-light special occur to save me big bucks and carry me away in a sea of polyester shoppers. So in the great American tradition of installment plans, magazine subscriptions, and freshwomen eating habits, I figured that if I spread out by book purchases rather than indulging in one gigantic September binge, it would somehow add up to a little less than the total. But as logic and the preponderance of sweatpants in the dining halls would suggest, it's six of one, half dozen of another. Yes, I, along with so many female yearlings, fell victim to the "whole is greater than the sum of its parts" fallacy.

Before I explain how I tried to get around book costs, let me first go into why books are so ungodly expensive, or at least how the cost can be justified by those who impose it on us. One of my professors rationalized it this way: "You don't put kerosene in a Mercedes." The metaphor, of course, is based on the assumption that Hamilton is to education what German engineering is to four wheels and an engine (but that's a whole nother can of worms). Anyway, the difference is that after four years of Mercedes payments you've got a $40,000 vehicle, but as my ego-deflating trips to the career center will attest, the SLAC payoff is somewhat less, shall we say (and I know this is a dirty word here), tangible. That's what makes the incidental payments of the Bavarian machine so much more bearable than book costs; when the party is over, all we have is books, and , of course, a walking stick. Which, by the way, you are going to need because you sure as hell can't drive your diploma down the hill ere May wanes.

The battle against the publishing establishment (tenure doesn't just come from entertaining students in class) was lost before it was fought. And so I embarked on a fight on a more personal level. In September I went on a reconaissance mission into the bookstore to assess the damage. It was then that I realized that pre-registration is a conspiracy against us. You can't choose classes on the basis of book costs because they aren't on the shelves when we pre-register and we are unwillingly locked into a contract to cough up large amounts of money in Bristol's basement two months later. My amount was even larger tha my nightmares had estimated. My mind went wild with visions of add/drop forms, and then, in a rare moment of insight, I noticed that the bookstore not only sells books, it also sells chairs and munchies. My "I'm just browsing" ploy lasted only a few days before it raised eyebrows and then I found my study seat wrapped in blue and buff ribbon and a "no food or beverage" sign posted in the entrance.

So I finally resigned myself to the fact that the Clinton economy must suffer, swallowed in my dreams of a semester of conspicuous consumption and realized I would have to pay something for my books. I thought that I could limit my losses by buying used books, but no such luck. The conspiracy was more extensive than I had imagined—all of the books were new editions and although substantially the same as the old, page numbers, chapter order, and, most importantly, the covers had been altered. I began to think that people were taking the "publish or perish" bit a little too far and didn't know that too much of a good thing might make them enemies among the public.

In my anger I decided to ally myself with the great institution which stands between publishers and their riches—the library. I went with my reading lists in hand and presented them to Frank Lorenz's legacy, visions of shopping sprees at the Victory danced in my head. One by one, it was determined that my books were not available. I demanded an explanation and, surprisingly, I got one. "Too expensive."

So it's easy to see how I deluded myself into believing that a layaway plan would ease the burden. Originally, it was a modified layaway plan, I figured I would just return each of the books for a full refund after I finished reading it. But being a fervent adherent to the "bend-the-page-way-back-and-highlight-a-lot" school, a believer that if a books looks read it is read, I lost big when I stepped up to the betting window to return them. My spiel did not float; they had apparently heard it all before. "Honest, honest! Didn't touch it. Nope. Didn't touch it at all. Must be those flourescent lights, they change the color of the page, amino acids or something. I should have checked more carefully but I was in a rush." SLAM. I learned why they have a guillotine window there instead of a cash register.

So I whined for a while, affiliated myself with several book-burning organizations, and periodically clenched my teeth and bought the books as the assignments came along (or went by). Last week I paid my final and most painful installment (10 cents/page betcha can't beat it) just as they started putting books out for next semester. (Pre-registration is long past). But I will have the last laugh. When the computerized evaluation cards are passed out on the last day, I will have my revenge. I have thoroughly researched how deeply each of my professors is involved in the Conspiracy — an exact count of each printed page they are responsible for. They will learn the hard way the truth of the adage: "Publish and Perish."

# Editorial

## *The riotous calm*

Our last fall term issue, or at least what we could muster as the term comes to a close. It's certainly not our best, but we have finals and papers coming up soon too. We beg your forgiveness, and ask that you wait patiently for out Winter Magazine, which, we guarantee, will blow your socks off.

But to reflect on the past term for a moment: it's as if the entire campus has settled down to a practiced ennui this fall. We've felt it here at the newspaper as well—people seem to think that articles we assign to them are actually *optional.* There's a sluggishness in the air that even the newest crop of Hamiltonians must have noticed by now.

Compare this with the striking transformation that occurs during spring term, when tempers fly and tension mounts to such a level that even the slightest confrontation between two groups with differing viewpoints turns the mildest difference of opinion into a grudge match.

Some people we've talked to feel that the riotous calm of this semester is a sign that students here have learned from past experience that these confrontations are *painful* learning exercises, perhaps necessary in another time when that was the only way students could learn. Now, these people say, students are more willing to listen to new ideas and are more open to differences of opinion. Today's student, they conclude, is more socially conscientious and emotionally mature.

Perhaps this is true. But we are more likely to believe that this season of tranquility echoes with the roar of indifference, at least to our ears. It would be oversimplification at its worst to call this yet another symptom of the so-called "Hamilton Cool," for it is not just at Hamilton that we could find it.

What happens in the spring need not occur if we could only recognize the need for a balanced exchange of ideas over the period of the entire academic year, not one that is forcibly compressed into the last two weeks of school in May. Otherwise we are condemned to repeat that painful experience each year.

Perhaps this is the only way that silence can be hushed, at least for that short period in May.

But even as we write this our last fall editorial, we here that silence pounding in our ears when we realize that those of us who most need to read this editorial probably never will. See you in February.


The Hamilton College Spectator
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CSPA COLUMBIA SCHOLASTIC PRESS ASSOCIATION

# Events

## Friday, December 7

- Last Day of Classes
  Hip, Hip, Hurray!!!!!
- Women's Squash vs. Cornell. Home. 6:00 pm.
- Fall Student Dance Workshop. Sponsored by the Department of Theatre and Dance. List Dance Studio. 7:00 pm.
- Concert. Hamilton College Jazz Ensemble. Chapel. 8:00 pm.
- Foreign & Film Society Presents: *Days of Heaven*. Sci. Aud. 8 & 10 pm.
- Samuel Kirkland Film Society Presents: *Horsefeathers* (also Bugs Bunny and 3 Stooges *Dizzy Dectective*). KJ Aud. 8 & 10 pm.
- Beat Cafe: beat and performance, poetry readings. McEwen Coffeehouse.

## Saturday, December 8

- Reading Period Begins . . . . Final Examination Period Begins December 11.
- Men & Women Winter Track at Syracuse Relays.
- Men's Swimming at RPI. Invitational.
- GRE Examinations. Physics and Science Auds. 8:00 am — 6:00 pm.
- Newman Mass. Feast of the Immaculate Conception. Father John Croghan. Chapel. 12:00 noon.
- JV Hockey vs. Cheektowaga. Sage Rink. 3:00 pm.
- List Musicale. List Recital Hall. 4:00 pm.
- JV Basketball vs. RIT. Home. 6:00 pm.
- Newman Mass. Father John Croghan. Chapel. 6:30 pm.
- Men's Hockey vs. Brockport. Sage Rink. 7:30 pm.
- Men's Basketball vs. RIT. Scott Field House. 8:00 pm.
- College Hill Camerata. Chapel. 8:00 pm.
- Foreign and Fine Film Society Presents: *Days of Heaven*. KJ Aud. 8 & 10 pm.
- Samuel Kirkland Film Society Presents: *Horsefeathers* (also Bugs Bunny and the 3 Stooges *Dizzy Detective*). Sci. Aud. 8 & 10 pm.

## Sunday, December 9

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 pm.
- JV Hockey vs. Kimball Union. Sage Rink. 11:00 am.
- Newman Mass. Father John Croghan. Chapel. 1:00 pm.
- Men's Hockey vs. Wesleyan. Sage Rink. 2:00 pm.
- Candlelight Christmas Service of Lessons & Carols. Rev. Jeffrey Eaton. Chapel.
- Midnight Newman Christmas Mass. Father John Croghan. Chapel.

## Tuesday, December 11

- Final Examinations begin (end Sunday, December 16).
- Newman Mass. Father John Croghan. Chapel. 12:00 noon.

## Wednesday, December 12

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- 43rd Annual Carol Sing sponsored by Silvia Saunders and the Hamilton Club. BCC Dwight Lounge. 4:30-6:00 pm.

## Thursday, January 3, 1985

- Winter Term classes begin.

## Miscellaneous

- **Your best friend is choking and all you can hear is the pounding of your heart.** Learn how to save lives. Take a CPR and Basic Life Support course in January. One will be taught on campus January 10, 14, and 16 from 6:30-9:30 pm. Sign up in the Health Center.
- The 20th Annual Career Information Day will be held on December 27 from 9:30 am to 3:00 pm at Utica College's Library Concourse. The informal conference will offer students an opportunity to meet with area employers who will provide them with valuable information which will be useful in starting their careers. Participants may register on December 27 at 9:30 am at the Utica College Library Concourse.

# Poooffff!!

## They are gone:

## Sally Miller, Frank Harris, Scott Goldfinger
## Libby Sullivan & Nancy Bodurtha

***We all love you and will miss you!***
***Have a great semester!***
***Love,***

Betsy Moriarty
Suzanne McGregor
Sarah Fuller
Stephanie Weber
Martha Appenzeller
Cara Klein
Julie Niles
Chris Ayotte
Kate Finklestein
Stefan Engelhardt
Joe Verga
Melissa Spohn
Josh Harwood
Kathy Christofaro
Julie Saunders
Melissa Robbins
Buddy Coleman
Lauren Bopf
Tom Marriot
Chris Howland
Tom Conboy
Rich Meyer
Nick King
Patty Dunne
Pam Doran
John Brodsky
Eve Brooks
Bonnie Stein
Renee Siotka
Joe Putek
Chris Blum
Laurel Schreiber
Thorr Pharr
Eric Sobkiewicz
Anne Marie Kennedy